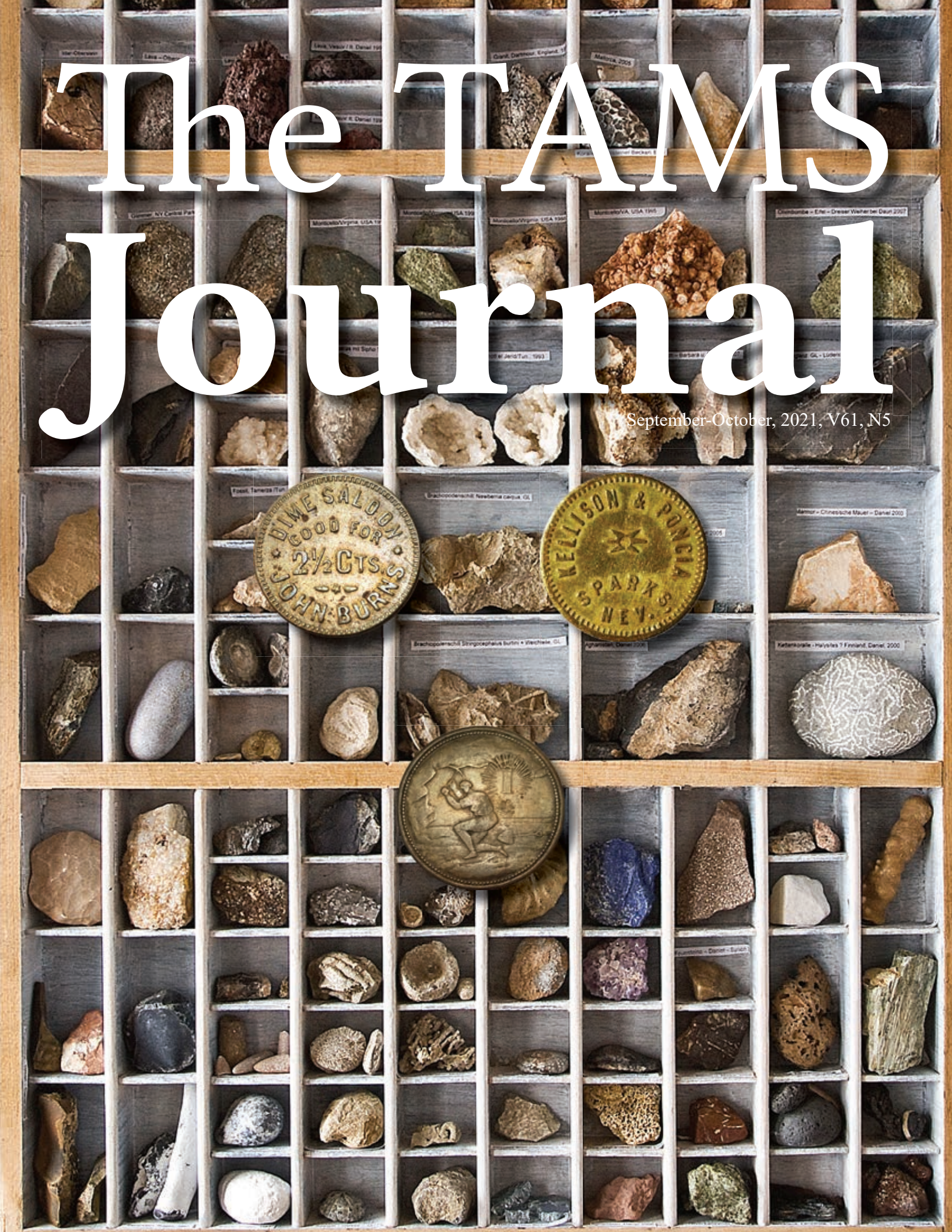
The TAMS Journal

September-October, 2021, V61, N5



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The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

September-October, 2021: V61, N5

About the Cover

How do our members display (if at all) their collections? Flips, envelopes, slabs, albums, boxes, trays, racks, frames, something else? Do *you* have any numismatic materials on display in *your* home or place of business? If it's something unusual or that you're particularly proud of, take a photo and send it in to the editor for sharing with the rest of our readers.

About Us

The TAMS Journal (Publication No. 599-550; ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine is as old as the organization itself; the first issue was mailed to members in April 1961. Since that time literally thousands of articles, covering a vast range of subjects, have been published. A typical *TAMS Journal* issue includes articles, society news, hobby announcements, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

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The TAMS Journal Staff

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Columnists
Paul Cunningham
John D. Mutch
David E. Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

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From the President

TAMS Journal Editor Greg Burns extended my deadline to complete this president's message until after the Chicago ANA show was over. Thank you Greg. As I am sure you will be reading in this edition, the show was very successful and most of all, it was so nice to see so many good friends. Board members Bill Hyder, David Schenkman, Eric Schena, Mike Johnson, and Jan Monroe all spent most of their free time socializing at my table. We had so much fun. Bad weather made it difficult for many to arrive as scheduled; both Bill and I were delayed a day or more getting there.

At the banquet Susan Trask, former president of the Civil War Token Society, sat at the same table as my wife and I. I am a life member of the CWTS and a former officer. We met Cole Hendrickson, a young numismatist and a friend of Susan's that is actively involved in the CWTS. The banquet was over sold out and an additional table had to be added. The evening was outstanding.

Congratulations to everyone who received an award at the TAMS banquet, you'll read about them elsewhere in this issue. Without their contributions, our hobby would not survive. ANA President Steven Ellsworth awarded me an ANA Presidential Award at the convention. I cannot tell you how much that award means to me. The ANA is a great organization with many motivated people working there. Steve, as president, had a vision to move the ANA forward and make it a more relevant organization to support the future growth of our hobby. Steve was unable to accomplish some of his objectives and I, as a former executive director of the ANA, am aware of the skullduggery with several board members and a few of the staff. I was elated to be appointed the executive director of the ANA years ago, but it ended up being an absolutely heart-breaking experience for me. Nonetheless I love the ANA and will continue to do everything I can to support this hobby that is such a big and wonderful part of my life.

The TAMS board approved my request to appoint an "Asset Curator", whose duties will be to identify TAMS assets and their locations, and publish annually in *TAMS Journal*. Jack Levin will be appointed to fill that position. Thank you so much, Jack, for stepping up and offering your time to support TAMS.

To date I have not received a reply to my request to appoint a *TAMS Journal* "Advertising Manager" and an "Assistant Advertising Manager". Check with a friend of yours, it would be great to get a volunteer or two. Please contact me if you have an interest.

Next year the ANA Convention will again be meeting in Chicago. I am already looking forward to it.

All the best,

Jeff Shevlin

Left: ANA President Steve Ellsworth pays tribute to TAMS President Jeff Shevlin with the presentation of an ANA Presidential Award for Jeff's dedicated service to the numismatic hobby. The presentation was made at the Members and Awards Celebration event held during the recent ANA World's Fair of Money in Rosemont (Chicago), Illinois. Photo courtesy of John and Nancy.

Donations

TAMS gratefully acknowledges the generosity of the following donations. To support the mission of TAMS send any amount large or small to TAMS, PO Box 20196, El Cajon, CA 92021.

$250+
Craig Blackstone
Larry Baber
Steve Woodland

$100+
William Sudbrink

Other
Ernie Nagy

Fingers on the Keyboard

Well, I've received sufficiently favorable comments on the new paper used during our last run to make it our default going forward. I like it because the slight matte knocks down reflections on the page, yet it doesn't interfere with the "pop" of the photos. Hope you enjoy.

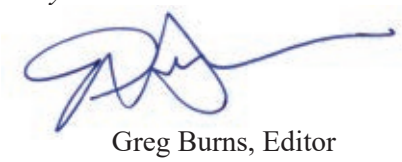
TAMS held it's annual board meeting, general meeting, and awards banquet during the ANA's World's Fair of Money in Chicago. See the report with some photos further on in this issue.

While I was in Chicago to attend the TAMS affairs, I also popped over to the ANA awards presentation ceremony to happily pick up the third place certificate for *TAMS Journal* in the "Outstanding Specialty Numismatic Publication" category of the ANA's Club Publications Contest for the 2020 publication year. True, it's not *first* place, but it's a start. Kudos to all the authors, columnists, and other contributors who made that happen. And if you've felt any tickling inclination to pick up a pen, pencil, or put your fingers on a keyboard and join the illustrious ranks of our honored authors, please do get in touch with me and I'll be *very* happy to help in whatever way I can with putting your interests on display within our pages. Believe me, it's easy.

Please note Secretary Donna Moon's plea for timely dues receipt. You should find an appropriate envelope for that purpose packed in with this issue, and you should probably do it now while you're thinking about it.

I was sorry to hear about Dorothy Baber's passing (see the "Farewell's" section). She was a mighty influence in a number of numismatic organizations in the past, and especially dear to TAMS, having served in a variety of roles to the society over many years, peaking at president. Also passing just prior to finalizing this issue (so not included in Donna's report) was Jerry Schimmel. A brief bio is in this issue, but anticipating additional insights in the next issue.

In closing, it's never to early to start planning for our TAMS events at the August 2022 shindig in Rosemont, Illinois, assuming various viruses continue to cooperate. I'll be there; hope to see *you* too!



Greg Burns, Editor

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TAMS Editor Greg Burns (left) receiving the third place award for TAMS Journal *in the specialty category in the ANA 2020 club publication contest. Second place was won by* BoTales*, and first place by* International Bank Note Society Journal*. We'll be gunning for them both in 2022. Photo courtesy John and Nancy.*

Please look for your 2022 dues envelope mailed with this issue! If you're already paid up, you can use it to send a donation in support of TAMS.

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TAMS Journal Third Place

The glasses are clinking and overflowing in the penthouse at the TAMSJ building as the staff is enjoying an especially exuberant celebration. The cause? Placing in the top three publications in the specialty category in the ANA contest for the 2020 publication year! A special "thank you" is due to all the authors, columnists, and other contributors to the magazine in 2020:

Mark Benvenuto
M/Sgt Ray Bows, US Army (ret.)
Tom Casper
James Contursi
Paul Cunningham
William D. Hyder
Simcha Kuritzky
Adrian J. Lansen
Raymond E. Leisy
Bill Miller
Mike Miller
Donna Moon
John D. Mutch
Ernie Nagy

Jud Petrie
David E. Schenkman
Eric Shena
Jeff Shevlin
Charles Wallace
Michael Wehner
Barbara Wilson

Secretary's Report

Donna Moon, Secretary

I would like to remind everyone that there should be an envelope in this issue addressed to our treasurer to make sending in your dues payment easier. This is your first notice that your dues should be sent in to avoid missing any of the TAMS journals. There has been some confusion in the past, so I just wanted to make everyone aware of the envelope. Remember that you can also pay your dues using PayPal. After you sign into your account send your payment to tamspayment@tokenandmedal.org. Please put a note with your membership number to make posting your payment easier.

Thank you!

Donna

New Members

Number	Name	State	Collects	Sponsor
8781	Burgess, Wilson "Buck"	CA	Hard times tokens, Civil War tokens	
8780	Forte, Lawrence J.	NY	US Gold type, hard time tokens	
8783	Gorman, Steve	CA	Owen Valley California memorabilia	Cliff Mishler
8777	Kent, John	IL	Commemorative coins, US/Canadian tokens	Ernie Nagy
8779	Seltzer, Gregory N.	FL	Communion tokens	
8782	Wohlwend, Chuck	CA	California tokens, California saloon tokens, CCC tokens	Steve Gorman
8778	Woodland, Steve	CAN.	Canadian Numismatic Tokens, Nuclear & Atomic medals	Jeff Shevlin

Address Changes

1025	Benice, Ronald J	FL
8557	Gresens, Leonard M	LA
8298	Herring, Robert N	GA
LM214	Kawalec, Steven	NJ
8330	Nagy, Ernie	MI
7972	Shevlin, Jeffery	CA

Reinstated

8637 Daboin, Federico Gonzalez, NY

Deceased

HLM 50 Baber, D.C. CA

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Advertising Space Available

Enjoying the full color layout in *TAMS Journal*? Have a product or service you'd like to let our readers know about? Consider a high-impact ad in our next issue at very reasonable rates.

See page 174 for the submittal and financial details, and email the editor at gregsburns@gmail.com to arrange a productive advertising presentation!

Dorothy C. Baber

May 10, 1920 ~ July 15, 2021

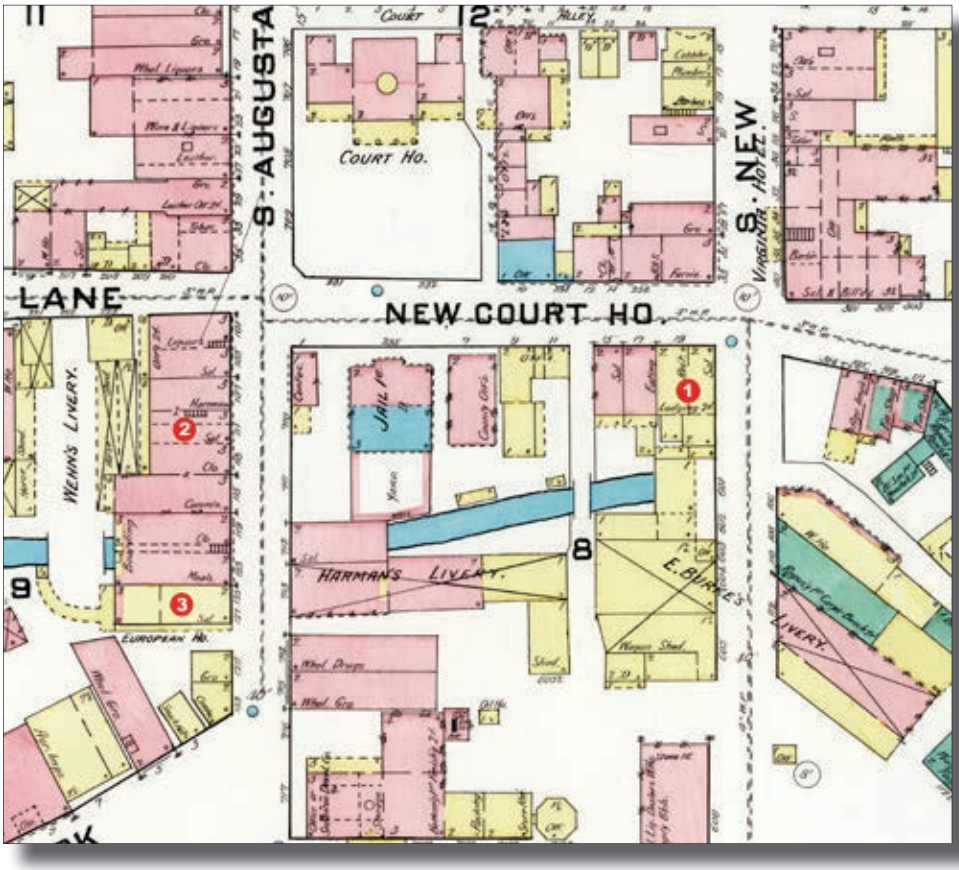
The Early Saloon Tokens Of Staunton, Virginia

by Eric R. Schena and David E. Schenkman

A view of Staunton's Wharf district from the 1881-1882 Chesapeake and Ohio Railway Directory looking north up South New Street.

Staunton, Virginia, a small city located in the heart of the Shenandoah Valley, proudly proclaims that not only is it the birthplace of United States President Woodrow Wilson, but also the home of the Statler Brothers, a country music quartet that was awarded three GRAMMYs and recorded nearly forty albums, eight of which went platinum and thirteen gold. 150 years ago Staunton was quite a bit different; it was a small town with a population of only about 5000 residents. This story is about three men from that time period who had three things in common: they all owned saloons, they all issued tokens, and their tokens were all struck by John F. Wesley Dorman, a die sinker located in Baltimore, Maryland.

Staunton's commercial hub centered around the Chesapeake & Ohio Railroad depot located in the Wharf district. Businesses of all stripes were located in and around the depot, including liveries, restaurants, commission merchants, hotels, and of course, saloons. The three Staunton barkeeps who used Dorman tokens – Tom Burke, John Burns, and William Kinney – all had their establishments located in the Wharf district. They were also all within a block of each other, near the passenger platform so that locals and travelers alike could wet their whistle at the saloon of their choice while waiting for the next train.



Section of the 1891 Sanborn Fire Insurance Map for Staunton showing the saloons of Tom Burke 1, John Burns 2, and William Kinney 3 in the Wharf district.

Tom Burke

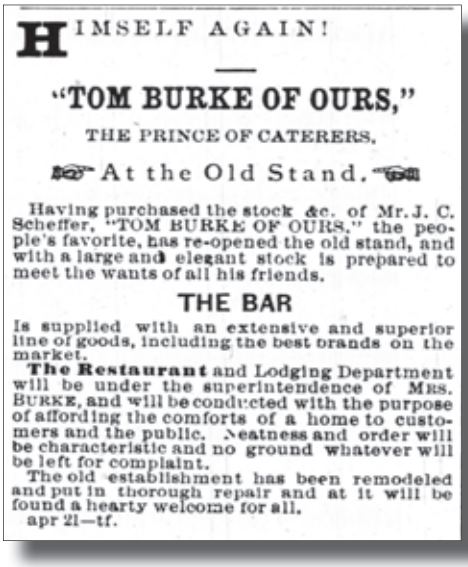
Details concerning Tom Burke's early life are sketchy, although it is known that he was born in Ireland and came to this country as a boy. In 1878 he became a naturalized American citizen. The earliest mention of his business was in the June 17, 1873, issue of the *Staunton Spectator and Vindicator* newspaper, where it was noted that he "has bought the old Bell Tavern block from R. J. Rankin, of Martinsburg, for $7,000, and will greatly improve it." During the 1860s the building had been used by Rankin for his photography gallery, and in 1863 he offered the property, which was described as a sixteen-room house and lot, for sale. Evidently, he didn't find a buyer, because he was still operating his business there in 1864.

In January 1874 it was noted that improvements were being made on

New Street, and that "Messrs. Ed and Tom Burke have frontage for at least a dozen business houses which will soon command the attention of business men." Tom's brother, Ed Burke, was the owner of a large livery stable located on the property, as was Burke's saloon.

It was reported in May 1876 that Burke, John Burns, and W. Kinney were among the eleven men granted liquor licenses in Staunton for the year. One of the others was a business named Burke & Bradley. This was evidently a different Burke; during that time in Staunton, Burke was a common name. In fact, there were three with the first name Thomas.

Although Burke, who operated under the names "Virginia Hotel" and "Virginia Hotel Bar," obviously didn't feel the need to advertise his business, he received occasional mention in the local newspapers. His saloon evidently wasn't always a peaceful establishment, and in 1878 it was reported that "Paying for your whistle is what Tom Burke is doing. The Council allows him to use a police whistle at the rate of $2.50 a year. 'Oh! whistle and I'll come to you my lad,' is what the police sing to him."



HIMSELF AGAIN!

"TOM BURKE OF OURS,"

THE PRINCE OF CATERERS.

At the Old Stand.

Having purchased the stock &c. of Mr. J. C. Scheffer, "TOM BURKE OF OURS," the people's favorite, has re-opened the old stand, and with a large and elegant stock is prepared to meet the wants of all his friends.

THE BAR

Is supplied with an extensive and superior line of goods, including the best brands on the market.

The Restaurant and Lodging Department will be under the superintendence of MRS. BURKE, and will be conducted with the purpose of affording the comforts of a home to customers and the public. Neatness and order will be characteristic and no ground whatever will be left for complaint.

The old establishment has been remodeled and put in thorough repair and at it will be found a hearty welcome for all.

apr 21—tf.

An advertisement in the October 6, 1887, Valley Virginian *announcing the reopening of Burke's saloon.*

Burke made numerous modifications and improvements to his establishment, and they were duly noted by the local newspaper. In 1878 he remodeled the restaurant's interior so that it could be heated by steam, and announced that he would be offering steamed oysters, "a style of preparing them very popular with all lovers of oysters, and a mode of preparation which has never before been introduced in Staunton." Earlier that year he had "the handsomest refrigerator in the city" installed to "keep his beers always fresh and cool."

In addition to his property on New Street, Burke made occasional real estate investments. In 1880 he purchased a large farm outside of Staunton for $6000, and he sold it three years later for $8000. In 1891 he bought his brother's livery business for $10,000.

In July 1884, after what was described as "a career of signal prosperity in his business," Burke sold his establishment to Thomas J. Crowder and Julius Scheffer. Retirement evidently didn't suit him, and three years later he ran large advertisements notifying readers that he had repurchased the business from Scheffer. He continued to operate if for a few years, but in 1894 he didn't renew his liquor license, and Thomas Kivlighan took over the business.

After leaving the restaurant and saloon business for good, Tom moved to Columbus, Ohio for a few years. He eventually moved back to Staunton and ironically, on January 3, 1908, while dining at an unnamed "New street restaurant" which was most likely his old establishment, he suffered a fatal stroke and died within an hour.

A 2½¢ drawback is merely a 2½¢ token. During the 1870s, a drink of whiskey at saloons such as Burke's was typically 12½¢, so when a customer paid 15¢ he would be given a token as change. This not only helped to ensure future business, but the use of tokens meant the merchant could keep less cash on hand.

Obverse: 2½ CT. DRAW BACK / WITH 10 CTS / GOOD / FOR A DRINK / TOM BURKE
Reverse: (Liberty head facing left) / 1875
Brass, 20mm.

Obverse: TOM BURK'S / 5 / STAUNTON, VA.
Reverse: (Liberty head facing left) / 1875
Brass, 20mm.

Burke's surname is misspelled on this token. Although an example of it occasionally appears in the marketplace, the other tokens discussed here are much rarer.

John Burns

The life of John Burns is not as well documented as that of Burke. Like Burke, Burns was originally from Ireland and settled in Virginia. At the time of the 1870 United States Census he was listed as barkeeper, 23 years of age. That same year, Bradstreet's Commercial Reports listed his business as a grocery and liquor store.

Burns announced the grand opening of his Dime Saloon, located at "No. 34, on the Wharf" in the De-

Obverse: DIME SALOON / GOOD FOR / 2½ CTS. / JOHN BURNS
Reverse: (seated Liberty; 11 stars around)
Brass, 18mm.

cember 28, 1871 edition of the *Valley Virginian*. He "secured the services of a No. 1, polite and attentive Cook" to prepare fresh oysters, ham and eggs, beef steak, and coffee. The central attraction of the saloon was its bar, fully stocked with "the best brands of liquor, consisting of pure mountain whiskey, French, apple and peach brandies, wines, gins, cordials, &c." Burns also proudly advertised keeping Northern Virginia brewer Robert Portner's Alexandria Cream Ale constantly on draught.

Burns would not stay in the No. 34 location for long. A notice in the November 5, 1872 issue of the *Spectator* reported that he had purchased the Augusta Saloon and storehouse, located at 111 S. Augusta Street, from Thomas Hounihan for $1,900. He appears to have been successful enough that, in 1874, he was able to demolish the original structure on Lot #1 to make way for a large three-story brick building that soon became known as the Burns Building. In addition to the Dime Saloon, several eateries over the years also shared space in the building.

The Dime Saloon was operated by Burns through the 1870s, 1880s, and well into the 1890s, even though there were as many as four saloons all on the same block and side of Augusta Street. Sometime in the late 1880s, Burns brought in his brother as a partner; in the 1888-1889 *Chataigne's Virginia Gazetteer and Business Directory* the establishment is listed as John Burns & Bro. Burns continues to appear in business directories into the 1890s, though the saloon seems to have shuttered sometime before 1899.

The John Burns Dime Saloon tokens almost certainly were issued and used in the 1870s alongside those of his contemporaries. The few known pieces are found in various states of preservation, from dug and heavily pitted specimens to examples that show little evidence of heavy use.

W. Kinney

Of the three Staunton barkeepers who issued tokens, those of the Star Saloon, run by a William Kinney, are the rarest and most enigmatic. William Kinney is a familiar name in Staunton history, and several people shared this name in the nineteenth century, complicating this bar's history somewhat. Another William Kinney served as president of the Central Bank of Virginia, and later as a Confederate officer. But it is a younger William Kinney who issued the token.

William Kinney first appears in the 1866 Bradstreet's Commercial Reports as a grocer, but four years later, his business is recorded as a confectionary and bar. By 1872, Kinney had become fully immersed as a restauranteur and barkeeper, and in the October 31, 1872, *Valley Virginian* he announced the opening of the Star Saloon on Augusta Street near the American Hotel, just a few doors down from Burns' Dime Saloon. Promoting his restaurant and saloon as clean and "free of every molestation or intrusion," Kinney specialized in oysters alongside his offerings of beer, wine, and liquor. He remained at the 127 S. Augusta Street location throughout the remainder of the nineteenth century.

The business directories of the day recorded Kinney's occupation in a variety of manners. The 1882 *R. G. Dun Mercantile Directory* listed him as operating an ordinary & liquors business, while the C&O directory of the same year lists him as a saloon owner. The 1891 Dun describes his occupation as a hotel and restaurant operator, and there is no mention of him in *Chataigne's Virginia Gazetteer*, to which he may not have been a subscriber. The last observed entry in a business directory was in the 1899 *Directory of the Representative Business and Professional Men of Staunton*, where Kinney's establishment is listed as the European House at 125 and 127 S Augusta St.

STAR SALOON
AND
RESTAURANT,
AUGUSTA ST., NEAR AMERICAN HOTEL,
Staunton, Va.

Wm. Kinney is now receiving regularly every evening by Express as fine OYSTERS as were ever brought to this market, which will be served up in any style desired, or sold by the

PINT, QUART OR GALLON.

His Restaurant is neatly arranged in a retired part of his house and the very best accommodations assured. Everything is cleanly and quiet where parties can be free from every molestation or intrusion.

His Saloon is furnished with the very best of Liquors, Wines, Porter, Ale and Cider. He keeps no other grade.

He respectfully solicits a share of public patronage, promising every effort to please his customers. oct 17–tf

An advertisement in the October 31, 1872 Valley Virginian for Kinney's saloon.

Obverse: STAR SALOON / GOOD FOR / 2½ CENTS / W. KINNEY
Reverse: (eagle with wings spread)
Brass, 18mm.

The Die Sinker

The fact that all three merchants had their tokens struck in the mid-1870s by the same company is, in itself, interesting, and certainly not coincidental. The usage of tokens was contagious, and the most likely explanation is that one of the merchants ordered them, and the other two decided they should have them also. Another possibility is that it was the result of a visit to the town by a Dorman salesman. We may never know.

John F. Wesley Dorman went in business in 1866, his first enterprise being the United States Manufacturing Company. Eight years later he expanded, moving from West Lombard Street to 19 German Street, where he conducted business under the name "Dorman's Stencil & Stamp Works." After his death in 1893, the name of the firm was changed again, this time to "The J. F. W. Dorman Company."

Much of Dorman's work is easily recognizable. Like most die sinkers, he utilized various "stock" reverse dies. By doing so, he was able to offer clients a lower price, since they would only have to pay the cost of having their obverse die engraved.

On tokens struck during the 1870s and 1880s, his best known "stock" reverse dies depict a Liberty head facing left; one such variety has the head within a wreath, while others are dated 1875 or 1876. Of these, tokens struck utilizing the 20mm 1875-dated Liberty head die are by far the most frequently seen. It is found on numerous tokens, including those issued by at least four other Virginia merchants, including two in Lynchburg and two in Norfolk.

Dorman also used this reverse die to strike tokens advertising his own business. "Sample" tokens were commonly used by die sinkers, who would give them to prospective customers as a sample of their work. The Dorman "sample" is illustrated herein.

The Liberty seated "stock" reverse die used on the Dime Saloon token is especially interesting. There are two blank banners below Liberty, and most of the seated Liberty dies are of this type. However, on an extremely rare die, J. H. DORMAN is on the top line, and BALTO. below it. We've only seen this on one token, and it probably predates other tokens utilizing the die by a couple of years. Why Dorman replaced his signature with banners on the die remains a mystery.

Some, and possibly all, of the early Dorman pictorial dies were cut by a man by the name of Frederick W. Lutz who, during the 1860s cut many of the Civil War token dies used by Cincinnati die sinker William K. Lanphear. Sometime after the war Lutz moved from Cincinnati to Baltimore, where he did engraving work for Dorman. On some examples of the 1871-dated Dorman Liberty head die, the word LUTZ can be seen faintly below the bust.

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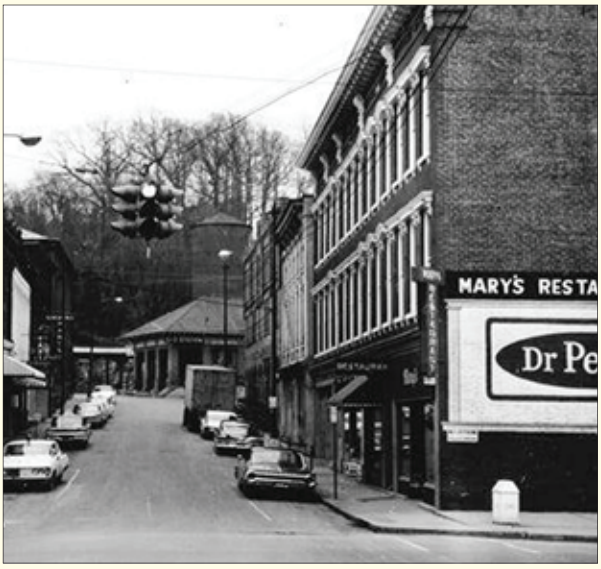
Much of Staunton's Wharf district was demolished in the 1970s and 1980s as part of long-term downtown revitalization projects which, unfortunately, gave little consideration for historic preservation at the time. One of the most prominent victims was the Burns Building which was deemed not economically feasible to refurbish and was torn down in August 1972 to make way for a parking lot.[1] It would not be until the 1990s that architectural preservation efforts were made to conserve some of these older structures. While the saloons themselves no longer stand, these tokens now serve as reminders of the vibrant commercial life in the Queen City of the Shenandoah Valley of Virginia.

1 "Staunton history: Razing of Burns building ignited controversy," Charles Culbertson, *Staunton News Leader*, March 2, 2018.

They Paved Paradise and Put Up a Parking Lot...



The historic Burns Building on the right (marked with "Mary's Restaurant") was demolished in 1972 to create 25 parking spots, a controversial trade-off at the time and one then sharply criticized. Fortunately, cooler heads prevailed and today much of the wharf area is a vibrant part of Staunton's historic character.

Chronicle of the Walmac Cafe

by Master Sergeant Ray Bows, US Army, Retired

Aside from a Walmac Hotel key tag, recently seen, I have only viewed one octagonal, uniface, brass token, marked "WALMAC". In the mid-1960s a relative had shown me the token, as they explained that the Walmac Cafe, attached to the Walmac Hotel, was a saloon owned by my relatives, members of the McPhelemy family, in Danbury, Connecticut, at the turn of the last century.

I was told the story of my great-grandfather, John A. McPhelemy, Jr.—a tale which involved a disastrous hotel fire and his heroic dog named Ponco.

A key tag marked "WALMAC HOTEL - DANBURY, CONN.", once attached to the key for room number 5, is now in the possession of my younger cousin, John A. MacPhelemy, who was born in 1950.

Elusive Walmac Cafe Tokens

Now, years later, I realize that the brass Walmac tokens appear to be scarce, and are up to now unlisted. They are part of the chronicle of the Walmac Cafe and the Hotel Groveland—stories of two associated businesses which are inseparable.

The story of the Walmac Cafe begins with John A. McPhelemy, Jr., and his older brother Michael taking on a new business partner, William Walsh, when the threesome leased a saloon and restaurant at the Osborne Hotel at 285-287 Main Street from a liquor dealer known as W. H. Leonard.

At the time the Osborne Hotel was one of the leading hotels in Danbury. The partnership renamed the saloon, which was part of the hotel, "The Walmac Cafe", an abbreviated combination of the Walsh and McPhelemy names, as they began selling liquor under the business name "McPhelemy, Walsh and McPhelemy."

How do you write an illustrated article about a token so elusive that it was only seen once? Are my recollections of the image that I have in my memory correct? I distinctively remember the reverse of the token being blank, and for good reason, which I learned from a reliable source, my great uncle, Donald McPhelemy. My wife Pia's drawing of the token shown here was pieced together much like a police artist reconstructs the characteristics of the perpetrator of a crime, but how accurate will this sketch be when Walmac Cafe tokens are finally located ?

There's not a lot known about William Walsh, other than that he was born in Massachusetts in February 1862, and that he was well-to-do.

The saloon and restaurant at the Walmac were quite stylish, arranged with a 29-foot-long-bar, five chandeliers, a lunch counter and other amenities. The decor cost the partners $2,500. The Walmac also had access to a room on the second floor used as a ladies' parlor.

In a separate venture, in addition to whiskey sales, the McPhelemy brothers sold enormous quantities of beer and soda. To keep the beverages cold during the hot summer months, they had ice houses scattered throughout Danbury where they stored tons of ice cut from the surface of Old Mill Pond and Lake Kenosia.

Here's the proof concerning my theory on the first non-military "short-snorter", put in a two sided glass frame by John A. McPhelemy, Jr., thirteen decades ago.

The First "Short-Snorter"

When the Walmac Cafe sold its first drink on 17 August 1891, the first dollar spent there was an 1889 Lyons and Roberts "horse blanket" Silver Certificate. Although the note was not actually signed, it had each drinker's name neatly printed on the back of it. The seven men who drank on the note were H. D. Thomas, A. M. Bassette, H. Moshier, C. F. Fudge, J. P. Sargent, F. Rice, and F. S. Bell. They may have had their purchase recorded on one of the very first civilian "short-snorters".

In 1891 a shot of a whiskey was 12 cents, exactly the same price as a .45 caliber bullet out west. Thus a "shot"

of whiskey was a term John Jr., and Michael had heard numerous times while they were involved in their father's Oakland, California, distilling and saloon businesses. The total cost of seven shots was 84 cents. Whether 16 cents change was returned or left as a tip, we'll have to guess at the answer.

In his excellent catalogs on countermarked and counterstamped coins, Gregory Brunk lists "Walmac/ CAFE/ DANBURY" in three lines stamped on a Columbian Exposition half dollar as catalog number W-124. It is believed that such incused stampings were placed on silverware and hollowware used at the Walmac dining room when utensils were acquired sometime after exposition halves were issued. The partners most likely hand stamped their new cutlery and serving pieces, as old Christopher Columbus, helped as a test subject.

Circumstances Surrounding the Groveland Hotel

Success in whiskey rang loud and clear in 1891, and it was a booming year for the three-man partnership. That year the construction of the Hotel Groveland began at 275 Main Street. It was also the year that the Hotel and Restaurant Employees International Alliance and Bar Tenders International League of America was formed in Cincinnati, Ohio, and John A. McPhelemy, Jr., representing his partners, became a member.

After three years of construction, in 1894 the Hotel Groveland was opened by John Jr.'s uncle, William McPhelemy. The hotel consisted of an office, a saloon and a restaurant on the first floor, a kitchen in the basement, while the second and third floors had hotel rooms which were designed to accommodate "gentlemen residents".

The year 1894 was also when John Jr. acquired a mixed breed puppy believed to be part Saint Bernard and part mastiff. John named the dog Ponco. As Ponco grew to substantial size, he became his master's constant companion.

In 1894 William McPhelemy opened the Hotel Groveland which he would later lease to his nephew, John A. McPhelemy, Jr.

Below: taken in 1897 this photo shows John A. McPhelemy, Jr., and his cherished dog, Ponco on the leftmost side of the image.

Hat City Acid Rain

Danbury was known as "Hat City", because of all its hat factories, but by the late 1800s, the city was also acquiring a reputation as a hard-drinking town with almost as many saloons as derby and fedora manufacturing facilities. There was probably good reason for this. Hat making was a dangerous business exposing workers to mercury poisoning. In the process of making felt, there was so much toxic steam

Danbury's notorious White Street, where John Jr. and Michael McPhelemy, along with William Walsh, plied their trade in liquor.

in the manufacturing rooms that it would rise to the ceilings, form clouds inside the buildings, and rain nitrate of mercury in drops onto employees. Mercury poisoning looked a lot like drunkenness, and many "Hat City" employees lessened their stress by bar-hopping, while others only looked like they had been drinking on White Street which ran rampant with almost a dozen saloons lining the sidewalks beckoning the loss of self restraint, encouraging drunkenness, and relief from the dangerous workweek.

The Reason for the Blank Token Reverses

In 1904, the Osborne Hotel, at 285-287 Main Street, housing the Walmac Cafe, officially became the Walmac Hotel. Shortly thereafter Walmac brass tokens were issued. Their purpose was made clear to me when my great uncle, Donald McPhelemy, mentioned that they purposely bore no denominations, so they could be designated with different values at various times. He explained that they were termed "value-me-as-you-please" tokens, and that a small piece of adhesive hatter's tape was affixed to the reverse of each one and the bar-keep would pen-in the token's specific value, and place his initials on the tape verifying each token's given worth.

Underhanded Dealings Begin To Surface

In 1906 William J. Walsh claimed he sold his interest in the McPhelemy, Walsh and McPhelemy Company, as whiskey distillers, in an effort to conceal an actual agreement and so that he might pay more attention to the saloon at the Walmac. There was much more money to be made in the saloon business than there was in serving meals, and the saloon required much less effort.

Under pressure from women's temperance societies, a bill had been put before the Connecticut House of Representatives requiring the licensing of saloons, and that the license

DANBURY.

WALMAC HOTEL TO BE USED FOR LODGING PURPOSES.

High School Faculty Changes — Going to St. Louis — Trolley Company Meeting Called for the 15th.

Danbury, Aug. 2.

Messrs. McPhelemy, Walsh & McPhelemy, who have for several years conducted the Walmac Hotel, have discontinued the hotel business. They will, however, continue the management of the cafe, and the store which has been used as the hotel office, and diningroom will be occupied as an annex to the cafe. The restaurant was closed yesterday and the rooms comprising the hotel proper will be used for lodging purposes under the direction of William H. Leonard, who owns the property.

renewal fee should be raised to $1,000 a year. Still another bill would require saloons to remove window screens, so passers-by could look inside, and non-drinking members of the community, wives, and the temperance league could be assured of what was happening in a saloon's interior.

The liquor commission could deny or approve a saloon's license at whim. It was apparent that Walsh and the McPhelemy brothers were going to have a harder time maintaining their status as saloon keepers.

Feeling the pressure, and leaning towards operating a hotel rather than a saloon, by early in 1913, 46-year-old John A. McPhelemy, Jr., became the proprietor of the Hotel Groveland at a time when he and William Walsh pooled their funds for the purchase. However, with Michael McPhelemy pursuing new interests of his own, there was no buffer between John and Walsh, and heated, sometimes violent arguments erupted.

"The best thing is a total split," it was suggested. Drawing straws to settle arguments was commonplace back then, but in doing so William Walsh lost the draw, and John McPhelemy, Jr., chose the newly purchased Hotel Groveland, leaving the Walmac to Walsh, who had investments in both businesses.

Fire at The Groveland

The last day that Walsh had access to the Hotel Groveland, a mysterious fire occurred on the second floor under the main stair case. When the fire started John and Ponco were in the ground floor office. Ponco, the first to sense the fire, scrambled upstairs and ran through hallways barking an alarm. John, with Ponco in the lead, raced through the hotel, fighting smoke, alerting residents to evacuate, well before the fire department arrived. The second and third floors of the Hotel Groveland were destroyed. Water damage also occurred throughout the building, but due to John's and Ponco's efforts, miraculously, no one died in the blaze.

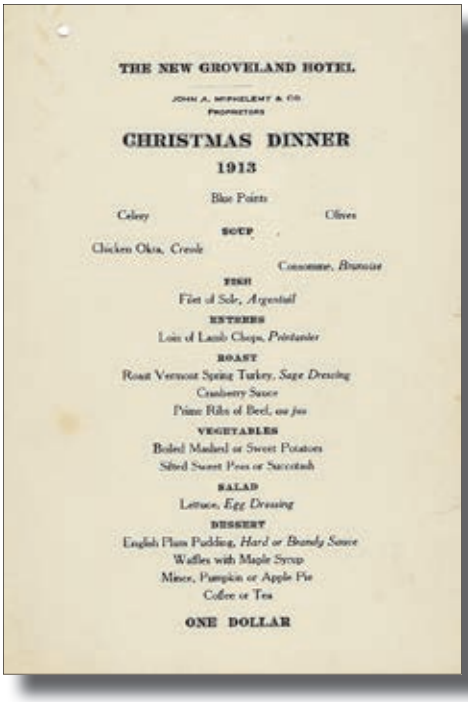
There was little solid proof remaining as to how the fire began. Newspapers stated the fire, which created $20,000 damage, was caused by faulty electricity.

In 1913, at the age of nine, Ponco died of breathing problems, general poor health, and old age. John Jr. was devastated by the dog's death, and cradled Ponco in his arms for hours.

According to Danbury city directories, in 1913, as the Hotel Groveland was being rebuilt and refurbished, John Jr. began working temporarily as a saloon keeper at 33 White Street, and then worked as a bartender next store at number 35, but his spirit seemed gone.

By Christmas Day 1913, with John Jr. as its proprietor, the Groveland dining room served Christmas dinner for $1.00 per person, and it seemed as though John had a chance to get back on his feet again. No longer was it the Hotel Groveland, but rather The New Groveland Hotel.

Within two years, early in 1916, Robert Kiley became the proprietor of The New Groveland Hotel, as one-by-one, John Jr., with broken spirit and



THE NEW GROVELAND HOTEL

JOHN A. MCPHELEMY & CO.
PROPRIETORS

CHRISTMAS DINNER
1913

Blue Points
Celery Olives
SOUP
Chicken Okra, Creole
Consommé, Brunoise
FISH
Filet of Sole, *Argenteuil*
ENTREES
Loin of Lamb Chops, *Printanier*
ROAST
Roast Vermont Spring Turkey, *Sage Dressing*
Cranberry Sauce
Prime Ribs of Beef, *au jus*
VEGETABLES
Boiled Mashed or Sweet Potatoes
Sifted Sweet Peas or Succotash
SALAD
Lettuce, *Egg Dressing*
DESSERT
English Plum Pudding, *Hard or Brandy Sauce*
Waffles with Maple Syrup
Mince, Pumpkin or Apple Pie
Coffee or Tea
ONE DOLLAR

With John A. McPhelemy and Company as proprietors, from Blue Point Oysters to English Plum Pudding, 1913 Christmas Dinner at The New Groveland Hotel had it all for one dollar.

lung problems, sold his Danbury business interests, including his icehouse and distillery.

The smoke inhalation that John Jr. had received at the Hotel Groveland took a toll on his health as his severe breathing complications became apparent and he began deteriorating. It was recommended by his doctor that he move "closer to the ocean" where salt air might help his lungs.

On 29 April 1916, my great-grandfather left with his wife, Rebecca, and three sons, George, Harold (my grandfather), and Donald, for Carver, Massachusetts. Even with cleaner-ocean-air blowing in from Plymouth Harbor, his move from one state to another came too late. In 1917 he died of exhaustion and lung disease at the age of fifty.

Arson and Little White Street Lies

Since their foothold on American soil, the family had always spelled their name McPhelemy, until they arrived in Massachusetts. Sometime after their move to Carver, the spelling was changed from "Mc" to "Mac".

Outwardly the underlying reasons for the spelling change might have only been known to the Walmac partnership, or possibly to a few of those who spent Walmac Cafe tokens, or maybe to some of the names inscribed on the Walmac silver certificate 130 years ago.

The inside story according to McPhelemy family legend was that after they had drawn straws—on the last day that William Walsh had access to the Hotel Groveland, a long candle was lit and placed in a candle-holder surrounded by ruffled-up newspapers in a second floor closet under the staircase leading to the third floor of the hotel. The candle burned down, the newspapers ignited, and the hotel went up in flames.

This was in retaliation over the investing of money in the Hotel Groveland which Walsh had lost, even though he gained the Walmac Cafe free and clear. Losing while drawing straws ate away at him and his skewed sense of justice.

Bitter, Walsh was determined that John McPhelemy, Jr., would meet his ruin, as Walsh continued on a path of vengeance. After the fire, while he was still in Danbury, John Jr. began receiving death threats and family members were the recipients of other intimidation. Fearful for his wife and children, he enthusiastically took his doctor's advice to move nearer to the ocean, 190 miles away to Carver, Massachusetts.

After the Groveland Hotel fire the Walmac Cafe was owned exclusively by William Walsh, as it continued to circulate "value-me-as-you-please" tokens in the saloon. There may have been just one or only a handful of Walmac tokens, "Good for a shot"; "Good for 50 cents" or "Good for a beer" that were brought to Massachusetts by my great-grandfather, while the bulk of such tokens were most likely left behind in Danbury with William

This brass receipt holder from the New Groveland Hotel, which John A. McPhelemy, Jr., brought with him, (along with a Walmac token and a Walmac Hotel key tag) when he moved from Danbury to Carver, is still in possession of the family. It was meant to be a representation of his cherished dog and constant companion—Ponco, the dog who gave alarm and helped save the residents of the Hotel Groveland.

Walsh to circulate in the Walmac Cafe as the symptoms of nitrate of mercury inhalation were being either lessened or enhanced with the consumption of short-snorts of whiskey at twelve cents a swig.

My sincere thanks to my cousins Judith Young and John A. McPhelemy, for supplying info and illustrations used in this article, and to my wife, Pia Bows, for her drawing of the Walmac Cafe token, and for keeping me on course as I staggered down White Street while writing this story.

Jerome Poncia of Sparks, Nevada

by Cole Hendrickson

While his name is all but forgotten today, during his time Jerome Poncia was widely known throughout parts of Nevada and California. Of interest to numismatists, he issued trade tokens in the early 20th century that provide insight into the life of this colorful figure.

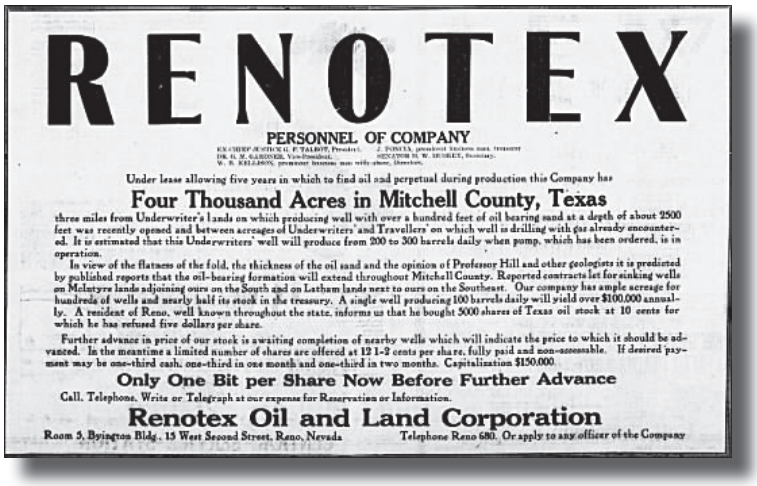
Jerome Poncia was born on August 14, 1882 in Como, Italy. He came to America in 1897 when he was only 14 years old and settled in California. His father, Giovanni Poncia, remained a lifelong resident of Como, Italy, and was still alive at the age of 90 at the time of Jerome's death in 1933. Jerry, as he was commonly known, stayed with relatives in both Petaluma and Colusa, California, until he finished school. According to his obituary, he was engaged in the hotel business in Petaluma for a time before making his way to Nevada where he found success in the mining camps of Goldfield, Gold Hill, Fallon, and Tonopah.

Jerry settled in Reno, Nevada, in 1900 where he resided for four years. In 1904 after the Southern Pacific Railroad moved the local rail yard from Wadsworth to the area which would become Sparks, Jerry moved to this new town and established one of its first businesses. The following year, Sparks, which is located directly east of Reno, was officially incorporated and named after then-Governor of Nevada, John Sparks. Jerry opened a cigar store and eventually added a gambling establishment on the premises of the cigar store. In 1906 Jerry married Rose Borghi in Petaluma, California. Their only child, Raymond, was born in 1911.

At some point prior to 1919, Jerry formed a partnership with Walter Bailey Kellison in order to purchase a local store owned by the late C. P. Devine. This store was then operated as the Kellison & Poncia Cigar Store and continued to operate in Sparks long after Poncia's death. Kellison lived until 1962.

Poncia's 25- and 50-cent tokens.

The December 3, 1919, issue of the *Tonopah Daily Bonanza* reported that two slot machines found in locations owned by Jerry Poncia had been confiscated and ordered to be destroyed. In 1909 Nevada had criminalized all games of chance. However, over the following years the laws began to relax and started allowing certain games. In 1919 all cities in Nevada began allowing licensed card rooms where certain games were allowed. This led to a boom in gaming activities with clubs offering legal games and some also offering illegal games. It would not be until 1931 when gambling became fully legal in the state.



RENOTEX

PERSONNEL OF COMPANY

Under lease allowing five years in which to find oil and perpetual during production this Company has

Four Thousand Acres in Mitchell County, Texas

three miles from Underwriter's lands on which producing well with over a hundred feet of oil bearing sand at a depth of about 2500 feet was recently opened and between acreages of Underwriters' and Travellers' on which well is drilling with gas already encountered. It is estimated that this Underwriters' well will produce from 200 to 300 barrels daily when pump, which has been ordered, is in operation.

In view of the flatness of the fold, the thickness of the oil sand and the opinion of Professor Hill and other geologists it is predicted by published reports that the oil-bearing formation will extend throughout Mitchell County. Reported contracts let for sinking wells on McIntyre lands adjoining ours on the South and on Latham lands next to ours on the Southeast. Our company has ample acreage for hundreds of wells and nearly half its stock in the treasury. A single well producing 100 barrels daily will yield over $100,000 annually. A resident of Reno, well known throughout the state, informs us that he bought 5000 shares of Texas oil stock at 10 cents for which he has refused five dollars per share.

Further advance in price of our stock is awaiting completion of nearby wells which will indicate the price to which it should be advanced. In the meantime a limited number of shares are offered at 12 1-2 cents per share, fully paid and non-accessable. If desired payment may be one-third cash, one-third in one month and one-third in two months. Capitalization $150,000

Only One Bit per Share Now Before Further Advance

Call, Telephone, Write or Telegraph at our expense for Reservation or Information.

Renotex Oil and Land Corporation

Room 5, Byington Bldg., 15 West Second Street, Reno, Nevada Telephone Reno 680. Or apply to any officer of the Company

Advertisement for Renotex Oil and Land Corporation which appeared in the August 7, 1920, edition of the Reno Gazette-Journal.

In a large advertisement in the August 7, 1920, issue of the *Reno Gazette-Journal*, Jerry is shown as a director and treasurer of Renotex Oil and Land Corporation. Renotex was involved in the oil exploration business and was seeking to raise capital by selling shares to investors. The advertisement states that the company has "Four Thousand Acres in Mitchell County, Texas" and that "a limited number of shares are offered at 12 1-2 cents per share."

In the October 25, 1921, issue of the *Reno Gazette-Journal*, another advertisement for Renotex appeared with Jerry again listed as a director of the company. In the advertisement, Renotex says that they have drilled a 3,070 foot deep well on the land in Mitchell County, Texas, and are "Offering 50,000 Shares of the Treasury Stock at 40c Per Share." It becomes clear that Jerry was involved with many different ventures which ranged from petroleum and real estate to cigars and gambling.

Poncia's business ventures often crossed state lines and he was widely known both in Nevada and California. In October 1927 Jerry became involved in a major scandal and criminal investigation in Oakland, California. A raid on a gambling establishment discovered a variety of gambling related paraphernalia. Among the items seized was a roulette wheel which had a shipping tag that bore the name "J. Poncia". Even more intriguing was that the address on the shipping tag was the location of the new headquarters of the Greater Oakland Club.

The Greater Oakland Club was an organization formed by campaign supporters of the mayor of Oakland, John L. Davie. A few months after opening, the club moved to a larger building at 420 14th Street which was the address on the shipping tag. The local newspaper, the *Oakland Tribune*, reported the following day that Jerry denied being involved in any law violation.

The discovery of the roulette wheel and shipping tag led to further investigation that revealed a corruption conspiracy involving several city officials. The investigation soon led to the seizure of the books belonging to the Oakland Club's architect who had been employed to help design the new club building. This revealed that not only had Poncia paid for much of the construction costs on the new headquarters but also that he asked for the architect "to construct certain gambling paraphernalia at the club." The architect would not comply with this request and "refused to complete his contract." Even more revealing was that Poncia and his gambling associates had received many promises that city officials were "fixed and that Oakland was to be wide open" for gambling and related "nefarious trades."

Following a two year long investigation, the *Oakland Tribune* reported on February 26, 1930, the following information:

> "Today Jerry Poncia, Nevada gambling "king," confessed to District Attorney Earl Warren the plot to open a gambling 'palace' in the headquarters of the Greater Oakland club. The TRIBUNE'S exposure 'blew up' the plans and resulted in the dissolution of the club."

Images from the February 26, 1930, issue of the Oakland Tribune *showing two police officers holding the roulette wheel and the shipping tag that led to the investigation into Poncia.*

This corruption scandal was front page news at the time and was widely covered by the local newspaper. Jerry appeared before the grand jury and the transcription from that hearing was reprinted in the March 4, 1930, issue of the *Oakland Tribune*. It appears that Jerry was approached about opening a gambling club in Oakland and was led to believe that gambling was allowed in Oakland which was false. While Jerry may have been guilty of wrong doing, it seems more likely that he got caught up with the wrong individuals who were involved in the corruption. This is further indicated by the fact that on March 23, 1930, the *Oakland Tribune* reported that the grand jury had indicted 13 people in relation to the case with Jerry not being among those indicted. During this time, the

Jerome Poncia's gravestone.

1930 Federal Census shows that Jerry was living in Sparks with his wife and son. His occupation was listed as a proprietor of a retail cigar store.

Throughout his many business ventures, Jerry became very wealthy. His obituary noted that at the time of his death he was the owner of large ranches, theater buildings, and entire business blocks in Sparks. In addition, he had partial ownership of the Dew Drop Inn, the Casino Grill in Reno, and the Reno race track. He also opened a poolroom at the Reno race track.

Following a major stroke, Jerry's health continued to decline until a month later when he died on July 28, 1933. It was reported that hundreds of people attended Jerry's last rites which attest to his notoriety. In addition, all stores in Sparks were closed during his funeral by order of the Mayor. Jerry was buried in Mountain View Cemetery in Reno.

During his years in business, Jerry issued brass and aluminum tokens that were good for a certain amount in trade at his store. According to the Token Catalog website there are several different designs. On one type, the obverse reads J. PONCIA, SPARKS, NEVADA with a star at bottom and a larger star in the center with rays shooting out from it. These were produced in the denominations of 25 cents, 50 cents, and 1 dollar.

Another type of Jerry's tokens have his name spelled out with the obverse reading JERRY PONCIA. / SPARKS, NEVADA. and have a circular cut-out in the center. These are known in 5-cents and 25-cents denominations.

There is also a 10-cent token with his full name that does not have a circular cut out.

One final type was issued for the partnership between Jerry and Walter Kellison has the obverse inscription KELLISON & PONCIA / SPARKS, / NEV. and is a 10 cent denomination.

Acknowledgments:

I would like to thank David Schenkman for his encouragement of this article.

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Correction: Our last issue mistakenly advertised the below as the "TAMS" show, which is an error. The Indiana, Kentucky, Ohio Token and Medal Society is the sponsoring organization (IKO-TAMS).

IKO TOKEN & MEDAL SHOW

Friday Oct. 22 (noon to 6PM) and Saturday Oct. 23 (10AM to 5PM)

Good For, Civil War and transportation tokens, Medals, Worlds Fairs, Pocket Mirrors, Advertising Items, Encased Coins, Badges, Ribbons, Space, Canada, Lincoln, Washington and Political, Coal, Doggie Tags, Wooden money, Tax tokens and lots of other exonumia.

The show will be at the American Legion Hall #707, on highway 40 (200 W. National Rd.) in Englewood, Ohio, north of Dayton. Free admission and a $25 door prizes every hour! Small but serious auction at 4PM Saturday.

As of July 1, attendance is covid-19 proof; bring your vaccine card or masks! If the state of Ohio drops masks for the show, we will know and you can find out by calling Paul Cunningham at 517-902-7072.

Dealers will have eight foot tables at $70 each ($60 each for extra tables); call or write for application from Paul Cunningham, P.O. Box 1, Tecumseh, MI 49286, 517-902-7072.

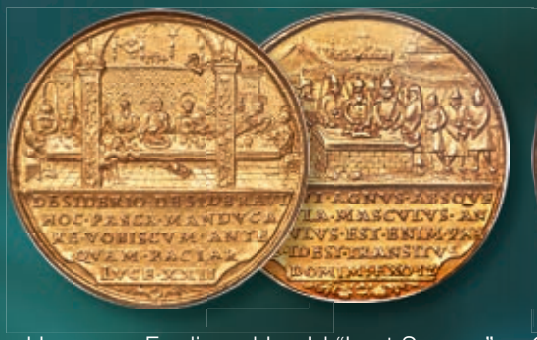
WORLD & ANCIENT COIN AUCTIONS

Top prices are realized at Heritage Auctions

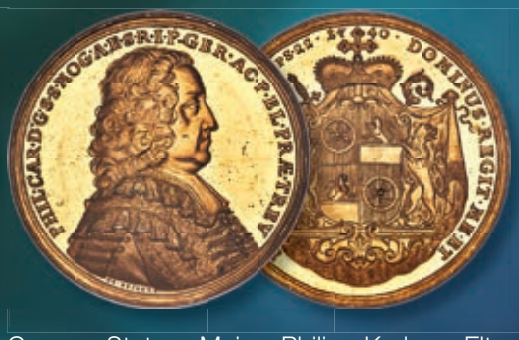
Austria: Leopold I gold "Coronation of Joseph I" Medal of 100 Ducats ND (1690)-GFN
MS61 Prooflike NGC
Realized $360,000

German States: Augsburg. Free City gold "Victory at Höchstädt" Medal of 10 Ducats 1704-Dated
MS63 NGC
Realized $162,000

Netherlands: "Lifting of the Siege of Leiden" gold Medal of 19 Ducats 1574-Dated
MS62 NGC
Realized $120,000



Hungary: Ferdinand I gold "Last Supper" Medal of 10 Ducats 1534-Dated
MS63 NGC
Realized $120,000



German States: Mainz. Philipp Karl von Eltz-Kempenich gold Medallic 25 Ducat 1740
MS63 Prooflike NGC
Realized $114,000

Bohemia: "Jacob's Dream" gold Medal of 10-1/2 Ducats 1639
MS63 NGC
Realized $90,000

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Origin And Evolution in the Use of Tokens in Brazil (1840s-1940s)

by Alexandre O. F. De Barros

The origins of the name "Gongo Soco" are obscure. One version is that when there was a theft in the mine a gong was sounded, but nobody listened. Another is that a slave from the Congo was found squatting ("soco") while burying a gold deposit. In 1844 the mine issued what is considered the very first dated Brazilian token.

The first known Brazilian tokens made their appearance in the early 1840s during the reign of Pedro II, the second and last Brazilian emperor (1825-1889). Since the arrival of the Portuguese royal family in Brazil, escaping the invasion of Portugal by Napoleon's troops, the Portuguese colony in South America fell under the economic influence of the British, which lasted until the early years of the 20th century. Beginning in the 1820s the British became particularly involved in the mining sector and acquired rights to explore several gold mines in the province of Minas Gerais. The Imperial Brazilian Mining Association (IBMA), based in Cornwall was established in 1825 to explore, among others, the Gongo Soco mine owned by the Baron of Catas Altas. In 1844 it issued a 20 reis zinc token, which is extremely rare. It is considered the very first dated Brazilian token. Other British-owned mining-related companies of that time were the Anglo-Brazilian Gold Mining Company Ltd. and the Dom Pedro North Del Rey Gold Mining Company Ltd. Those companies also issued tokens.

The gold mining tokens that circulated in the province of Minas Gerais are among the most sought after types in the entire Brazilian collection. Some of the other mines that issued tokens were:

Morro Velho. This mine issued two different series: one dated 1848 with types in high and low relief and another undated series issued in the 1860s. Several denominations exist in both series. Metal: zinc.

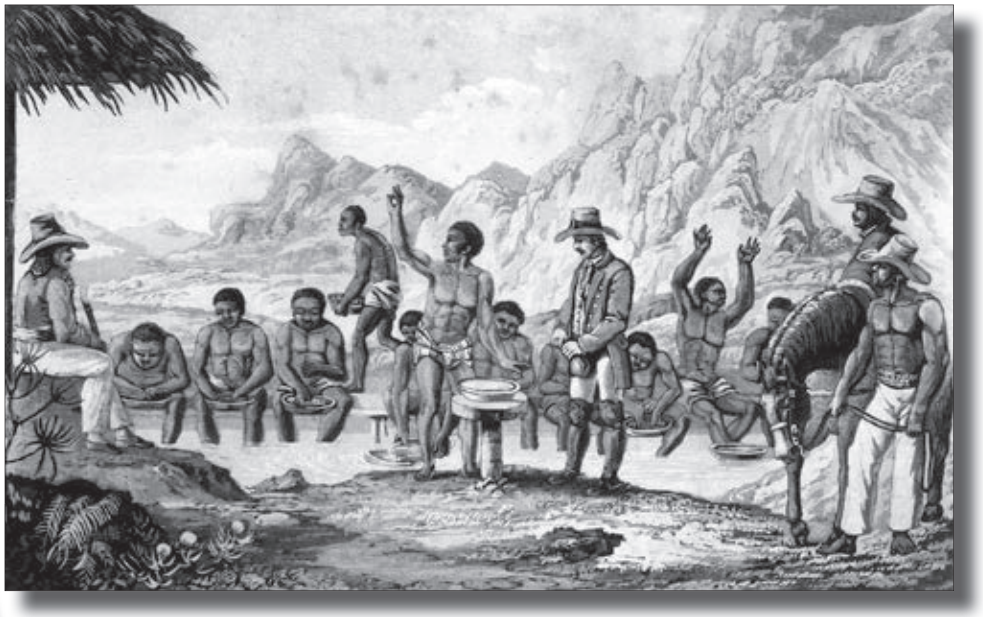
North Del Rey (NDR). Beginning in 1862 this mine began issuing tokens in several denominations, all types showing on the obverse the initials NDR and on the reverse, the denominations. These tokens were made in series with two different sizes, large and small, and the modules can be thick or thin. Metal: copper.

Pari Mine (P.M.). This mine issued a beautiful series in three different denominations, showing on the obverse a miner working and on the reverse the denomination. Metal: brass and zinc.

Besides the above, other British-owned mines also issued tokens. They are all very rare.

From the mining sector, owners of other types of businesses, upon learning that the British were using private coinage in their companies,

subsequently followed suit. The rationale was: if the British can use private coinage, why not the Brazilians? The fazendas (haciendas), firstly in Minas Gerais province and, subsequently, in other provinces, began using tokens in the decades that followed. One of the classic examples is the rare token issued by Fazenda Da Conceicao in Mar de Espanha. Metal: bronze.



Though much gold has been mined in Brazil, the region is well known for gemstones also. Above: diamond washing by slaves at Curralinho, 1817-1820. Johann Baptist von Spix and C. F. Phil. von Martius, Travels in Brazil, in the years 1817-1820 (London, 1824), vol. 2, facing title page. (Copy in Library Company of Philadelphia)

In the Rio de Janeiro province a classic example of fazenda token is the well made piece issued by the Baron of Macabu for use in his Fazenda Da Fortaleza in the 1880s. Metal: bronze.

In all, about 160 different types were issued during the imperial period. With the advent of the Republic in November 1889, the use of tokens became widely disseminated and, by then, they began to be issued in most states for use in different types of establishments. The use of these types of privately issued coin-like objects was originally justified because of the lack of sufficient quantities of coins in circulation in the interior of the country, but soon it became an instrument of self-financing. The prestige for the issuer was also an important factor for, in some types, his bust appears on one side of the token. Until 1898 there was no law regulating the use of private coinage by companies or individuals, but in that year a bill was passed which called for the abolition of privately issued coin-like objects, however, due to the size of the country, the remoteness of the locations and access to them, enforcement of the prohibition became a significant obstacle for the authorities and the reality is that the practice continued unabated for many decades.

The 1890s saw a proliferation of types everywhere, which reached a peak in the 1920s. Many tokens were made abroad, mainly in Germany, France, Britain, Italy and Portugal; some are indeed very attractive, well made and diverse in terms of sizes, shapes, denominations and metals, but only a few were dated. After the 1930s the number of types issued diminished considerably and the tokens became less artistic, and lacking the antique look and appeal of the older issues. In that period aluminum became the metal more frequently used. The 1950s saw a proliferation of bakelite tokens, but those were basically issued as transportation or consumption tokens, the latter being used in restaurants, bars, cafes and similar establishments.

More than 6,000 types of tokens are known, both metallic and non-metallic and it is still possible to come across unknown types, including tokens issued during imperial times. In the 1980s the author was able to buy from individuals who knock on doors buying scrap metal, hundreds of perfectly collectible tokens, some of them unpublished. Those tokens were on their way to be melted in foundries!

Besides the mining and fazenda issues already mentioned, other important categories of tokens dear to collectors are as follows: sugar mills (usinas and engenhos); manufacturing sector (fabricas); freight/cargo (carretos and carradas); commercial businesses; transportation of passengers; restaurants, bars, cafes (consumption tokens) and leprosaria. Another highly important category of coin-like object of which there are impressive and well made specimens are the so called advertisement tokens. Finally, also of interest are the numerous examples of "good for" tokens (vales), especially those made in the 1910s, mainly of American origin. A gallery of classic tokens follows.

Sugar mills: Usina Leao Utinga: Made in Germany around 1894 this is a very impressive figural series of 5 different denominations. Metal: bronze. (State of Alagoas).

Usina Cucau: Series of 5 different denominations. Tokens are bi-metallic and made in Britain in the 1900s. Metal: brass with copper inlay. (State of Pernambuco).

Manufactures: Companhia Uniao Mercantil : a textile factory. 3 different denominations are known. Early 1900s. Metal: aluminum. (State of Alagoas).

Leao Junior & Cia: A very attractive figural series of 9 different denominations. German made. 1940s. Metal: brass. (State of Parana).

Freight/cargo: Kahn, Pollack & Cia: Very rare type. Less than 5 known. Metal: white metal. French made. 1910s. (State of Amazonas).

Lu: Another cart-load token. Other types and denominations exist. Metal: brass. Very few types were issued in this state. 1920s. (State of Piauhi).

Commercial businesses: Casa Americana. A traditional establishment in Rio de Janeiro, then the capital of Brazil. Metal: brass. 1920s. (Federal District).

Pescaria Paraense: another figural token. 4 denominations are known. The 500 reis shown is extremely rare (2 known). Early 1900s. Made in Germany. Metal: white metal. (State of Para).

Transportation of passengers: Cia Nictheroy & Inhomerim: King of Brazilian tokens. Made in Britain and signed W. J. Taylor, London. Until recently, ten different denominations were known. A 2,000 reis specimen (unique) was added a few years ago to the author's collection. Circa 1855. Metal: both brass and bronze tokens exist. (Rio de Janeiro).

Viacao Excelsior: Huge 57mm diameter. One of the largest transportation tokens ever issued. Several denominations exist. 1920s. Metal: aluminum. (Rio de Janeiro).

Leprosaria: Santa Casa Da Misericordia- Hospicio Dos Lazaros. Issued in 5 denominations. Metal: brass (with the exception of a 5000 Reis in aluminum (unique), now in the author's collection. 1920s. Made in Germany. (State of Para).

Hospital Colonia Itapua (HCI). The type illustrated below was added to the author's collection in the 1980s and remained unidentified until recently. A few years ago, a researcher in Parana found other denominations of the same type in the Iconographic Museum of Hospital Colonia Itapua. All denominations are very rare. 1930s. Metal: zinc. (State of Rio Grande do Sul).

Consumption tokens: Café Chic. Very unusual shape. Other denominations and shapes are known. 1910s. Made in Germany. Metal: brass. (State of Para).

Confeitaria Colombo: The most traditional and renowned establishment (tea-room and restaurant) in Rio de Janeiro, founded in 1894. It issued different types of token series in different metals and multiple denominations. The type illustrated below was used in the 1920s. Metal: aluminum. (Rio de Janeiro).

Advertisement tokens: Grand Hotel Du Bresil: Established before 1865. Legends in French. Made in France. Extremely rare. Metal: bronze. (Rio de Janeiro)

Amedee Carruette: Extraordinary token. Multi-sided and multi-lingual token. 1880s. French made. Metal: brass. Extremely rare. (Rio de Janeiro).

All tokens described in this article are in the author's collection.

Bibliography

Meili, Julius – *Das brasilianische Geldwesen: Die Munzen des unabhangigen Brasilien*. 1822 bis 1900. Zurich, 1905

Ludolf, Dulce – *Moedas Particulares e Vales Metalicos do Brasil*. Museu Historico Nacional. Rio de Janeiro, 1968

De Barros, Alexandre O.F. – *General Catalogue of Brazilian Tokens* (bilingual Portuguese-English). Hawthorne, NY USA, 2009.

De Barros, Alexandre O.F. – *General Catalogue of Brazilian Tokens* (bilingual Portuguese-English). *Addendum*. Hawthorne, NY USA, 2013.

Mavericks

by John D. Mutch

The process of editing the "Mavericks" column consists of three parts:

1. Receiving and processing "new listings"—when members submit a maverick for listing, I first check to see whether it has been listed before, either in the TAMS column or on tokencatalog.com (which generally includes listings from other organizations, both active (NTCA, etc.) and inactive (ATCO, METCA, etc.). If a maverick does not have a credible attribution, I assign a TAMS number, photograph the token, and transcribe the information on it before returning it to the submitter.

2. Verifing attributions—just because a maverick is attributed somewhere doesn't mean it is so. Especially in the early years of interest in mavericks, most were attributed with no supporting evidence. A "Chicago Saloon" maverick was obviously from Chicago, IL. A "Joe's Place / Springfield" maverick had to be from either Springfield, IL, or Springfield, MO, even though there are/were towns named Springfield in over half of the states. A maverick found in some town was attributed to that town. A state token catalog lists a maverick as being from that state. And on and on. Maverick attributions must be looked at with a great deal of skepticism; fortunately Internet access to newspapers, directories, and other resources is improving all the time and that yields higher confidence in attributions.

3. Writing the bimonthly column—provide Editor Greg Burns this introductory part of the column, the attributions vetted over the past two months, and the photographs and text for however many "new listings" he needs to fill the available space. The final step on my part is to proofread his layout of the column.

Additionally, there are a few other tasks that need to be worked on:

4. The previous maverick editors used typed 3x5 index cards to keep track of mavericks. Most, but not all, of the information on these cards has been transcribed into the computer document that I use as a database. Over the years I have verified the transcriptions, added the missing info, and discarded about three quarters of the cards I started with, but there are a lot left to do.

5. In 1974 photos of the obverse side of some mavericks started to appear in the *TAMS Journal*. I have the film negatives of most of the mavericks that have appeared in print until we converted to digital photography. It would be good to get these scanned so they could be properly archived. Then, if needed on tokencatalog.com, they would need to be cropped and posted there. These photos are available on the Newman Numismatic Portal, but scans from the negatives would yield much "higher fidelity" images. "A picture is worth a thousand words."

6. Most, but certainly not all of the TAMS-listed mavericks, appear on tokencatalog.com. When attributions are posted on that site, I get an e-mail notification, but only if the TAMS number is part of the listing. I am behind on those e-mails and some TAMS mavericks have been posted there (and maybe even attributed) without TAMS numbers. Reconciliation work needs to be done.

I am still looking for a person with interest, time, and resources to become the fifth TAMS Maverick Editor, but if someone would be willing to take on say, item 5, that would be most helpful. Please speak up if you would like an opportunity to learn more about our hobby and the great members of this organization. I'd be happy to make the transition over a fairly long period of time, so don't worry about a sudden change.

—John Mutch

Maverick Attributions

5789: 316 W. OHIO ST., Indianapolis, IN
Attributed by: Richard Greever
References: 1904 Indianapolis, IN City Directory (Henry White - Saloon - 316 W. Ohio), 1909 (Edward W. Wilbert), 1914 (Frank Fales), 1915 (Joel F. Males)

6286: K. & N. / 415 WASH. ST., Portland, OR
Attributed by: Richard Greever
References: Hemphill's OR Book, 1923-39 Portland, OR City Directories (K & N Club - Walter H. Kelly & John A. Newell - cigars and card room - 415 SW Wash)

7450: K. & Z., Madison, WI
Attributed by: Luke Johnson
References: Thoele's 10-year WI Supplement, 1923 Madison, WI City Directory & 1924 WI Gazetteer

(Krebs & Zarky - Frank W. Krebs & Max Zarky - Bakers & Restaurant - 412 State)

8458: GREEN TURTLE BAR, Saint Joseph, MO
Attributed by: Richard Greever
References: 16 Aug 1913 *St. Joseph Gazette* ad (Visit the opening of the Green Turtle bar, 606 Edmond), 4 Sep 1914 *The St. Joseph Union-Observer* ad (O. C. Mitchell, Prop.), 3 Sep 1915 (Mitchell & Ring, Proprietors), 1915 St. Joseph, MO City Directory (Mitchell & Ring - Oscar C. Mitchell & Chas. W. Ring - Saloon)

8736: M. H. FLANIGAN / 815 W. 73RD, Chicago, IL
Attributed by: John Mutch
Reference: 17 Mar 1914 *The Day Book*, Chicago, IL (M. H. Flanigan, 815 W. 73d st., lost hat. Gave no reward to man who returned it. Hit on head by piece of iron. Two arrested.)

9217: BERNARD & GEYER / 335 SO. MAIN, Los Angeles, CA
Attributed by: John Mutch
Reference: 12 Mar 1906 *Los Angeles Daily Times* (Malto Beer on Draught at Belasco Bar, Bernhard & Geyer, Props., 335 S. Main St.), 1907 Los Angeles, CA City Directory (Bernhard & Geyer - Ed Jean Bernhard & Albert Geyer - Saloon - 335 S. Main)

9307: REQUARTTE'S CAFE, York, NE
Attributed by: John Mutch, Jim Ehlers
Reference: 1905 York, NE City Directory (Harry F. Requartte - Restaurant)

9330: KEARNS & HANSON, East Grand Forks, MN
Attributed by: Luke Johnson
Reference: 17 Jun 1916 *Grand Forks Herald* ad (Kearns & Hanson - 103 DeMars Ave, East Grand Forks - Refreshment and Amusement Parlor - Ice cream, soft drinks, cigars, billiards)

9332: LEW'S PLACE, Wood River, NE
Attributed by: Jim Ehlers
References: Self-identified tokens, 1920-30 Censuses, 1920-37 NE D&B Directories (Lewis W. Burmood - Restaurant), 23 May 1933 *The Grand Island Daily Independent* (Lewis Burmood of Wood River, was arrested after a raid at his pool hall discovered beer mash. He had been fined about a year ago for possession of liquor.)

9344a: CAFE VALERIUS / 6 WEST 10TH ST., Kansas City, MO
Attributed by: Terry Hess, Richard Greever, John Byars
References: 1915-36 Kansas City, MO City Directories (Frank Valerius - Cafe Valerius - 6 W. 10th)

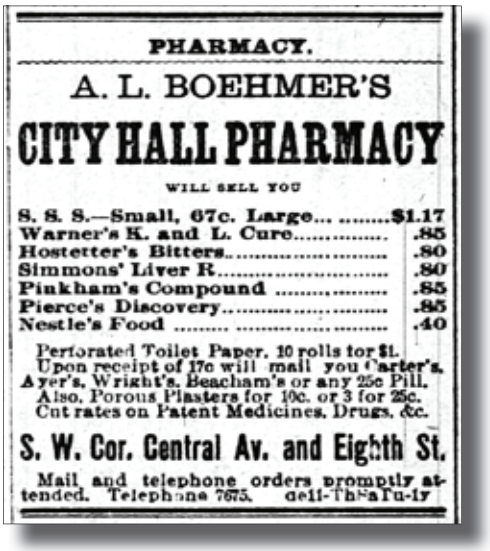
10578: G. ECKSTEIN, Evansville, IN
Attributed by: Luke Johnson
References: 1907 Evansville, IN City Directory (Geo. W. Eckstein - Saloon - 119½ Lincoln av), 1908-10 (206 Lincoln av), 1912-13 (1 U 8th), 1914-17 (601 Oak)

10596: A. H. SCHELHASE / SHELLY'S PLACE / 1000 E. PENN, Evansville, IN
Attributed by: John Mutch
References: Sep 1904 IN Dun Directory, 1896-1909 Evansville, IN City Directories (Albert H. Schellhase - Saloon - 1000 E. Pennsylvania), 6 Jan 1919 *Evansville Press* obituary (Albert H. "Schelly" Schellhase, 54, died at his home 3 Jan 1919. Formerly a professional baseball player with the Boston Nationals and two minor league teams, he became blind in his left eye as the result of being hit with a fouled ball in 1890. He then came to Evansville and opened a saloon.)

11928: G. F. BEVIS, Newton, IL
Attributed by: John Byars
References: 1902 IL Bradstreet Directory (George F. Bevis - Restaurant & Bakery), 1900 & 1920 Censuses (Restaurant Man), 17 Oct 1936 *Journal-Gazette*, Mattoon, IL, obituary (George F. Bevis, for 30 years proprietor of Bevis' restaurant and confectionery in Newton, entered the restaurant and bakery business in 1895.)

11949: CITY HALL PHARMACY / 8 & CENT. AVE. / A. L. B., Cincinnati, OH
Attributed by: John Mutch

Reference: 3 Mar - 30 May 1891 *The Cincinnati Enquirer* ads (A. L. Boehmer's City Hall Pharmacy - S. W. Cor. Central Av. And Eighth St.)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12333: NEWSREEL THEATRE / OLD SOUTH THEATRE, Boston, MA
Attributed by: Luke Johnson
References: 30 Jan 1942 *The Boston Globe* (The Old South Theatre, Washington st., specializes in newsreels), 1942 Boston, MA City Directory (Old South Theatre - Wm McDonough, Mgr - 295 Wash), 1945-47 (Raymond Daugaweet - Mgr)

12361: WALTER BOBER / 511 EMBLEM PLACE, East Chicago, IN
Attributed by: John Mutch
References: 18 Dec 1916 *The Times*, Munster, IN (An unknown man, while in Walter Bober's saloon, 511 Emlyn Place, grabbed $11 from a table and ran from the place.), 1917 WWI Draft Registration Card (Wallets Bober - 511 Emlyn Pl, East Chicago, IN - Saloon Keeper), (Thomas Psiuk - 511 Emlyn Place, East Chicago, IN - Bartender for Walter Bogle (sic))

12372: E. DALTON / COR. 19TH & MISSION, San Francisco, CA
Attributed by: Luke Johnson
References: 1909 San Francisco, CA City Directory (Ernest Dalton - Cigars - 2296 Mission), 1910 Census - Merchant-Cigar)

12570: JOHN MRAZ, Riverside, IA
Attributed by: John Mutch, Gary Henderson
Reference: 1884-85 IA Gazetteer (John A. Mraz - Billiards)

12601: EL SYENPHONIE CIGAR STORE, St. Louis, MO
Attributed by: Bruce Smith
Reference: 28 Jun 1905 *The Tobacco Leaf* (The El Symphonie cigar store, Chas. F. Hallenberg, proprietor, opened for business at 411 Olive street on Wednesday.) Note the spelling on the token is incorrect.

13235: ARCADE BILLIARD PARLOR / 1818 2 D. AVE., Rock Island, IL
Attributed by: Richard Greever
References: 1901-13 Rock Island, IL City Directories (John P. Sexton - Arcade Cigar & Billiard Hall - 1818 2d av)

13338: AMY'S BILLIARD HALL, Canistota, SD
Attributed by: James Boswell
References: Self-identified token from E. C. G. Amy, 1910 Census (Elmer Amy - Pool Hall), 1930 (Clark M. Amy - Proprietor - Pool Hall)

13664: CADORNA HOTEL, Stockton, CA
Attributed by: Luke Johnson
References: 1918 Stockton, CA City Directory (Cadorna Hotel - Jos Airona - 122 W. Market), 1921 (Jos Muratore)

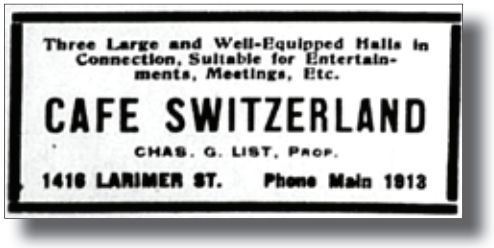
13934: FRANK D. STEPHENS / 408, Chicago, IL
Attributed by: John Byars, Richard Greever
References: 1902-03 Chicago, IL City Directories, 1900 Census (Frank D. Stephens - Saloon - 408 State)

14055: ST. NICHOLAS BILLIARD ROOM, Decatur, IL
Attributed by: Richard Greever
References: 1938-42 Decatur, IL City Directories (St. Nicholas Billiard Room - Walter W. Bodkin - 125 S. Main), 1947-58 (Corwin W. Price & Thos Muirheld), 1959 (Curly Price)

14131: BALDY PRATT CIGARS, Altoona, PA
Attributed by: Richard Greever
References: 9-22 May 1906 *The Altoona Mirror*, Altoona, PA ads (Baldy Pratt 5¢ cigars made by Siers Cigar Co., 1403 11th Avenue, Altoona, PA), 1904-10 Altoona, PA City Directories (Wm M. Siers - Cigar Mnfr)

14223: BURNSIDE DAIRY CO. / 9423 S. ST. LAWRENCE, AVE., Chicago, IL
Attributed by: John Byars, Richard Greever
Reference: 1922 *Chicago School of Sanitary Instruction Bulletin* (Louis Geyer - 9423 St. Lawrence Ave. - fined for selling milk below grade), This address is just west of the Burnside neighborhood of Chicago.

14929: CAFE SWITZERLAND, Denver, CO
Attributed by: Luke Johnson
References: 1910 Denver, CO City Directory, 22 Dec 1910 - 12 Oct 1911 *United Labor Bulletin*, Denver, CO ads (Cafe Switzerland - Charles G. List, Prop. - 1416 Larimer St.)


Three Large and Well-Equipped Halls in Connection, Suitable for Entertainments, Meetings, Etc.

CAFE SWITZERLAND

CHAS. G. LIST, Prop.

1416 LARIMER ST. Phone Main 1913

15545: W. M. FISCHBACK'S / POOL ROOM / 206, 4TH ST., Portland, OR
Attributed by: Richard Greever
References: 1912 Portland, OR City Directory (W. M. Fischbeck - Confectionery - 206 4th), 1913 (William Fischbeck - Cigars)

16741: KLEIN AMUSEMENT CO., Sioux Falls, SD
Attributed by: John Mutch
Reference: 12 Apr 2018 *Argus Leader*, Sioux Falls, SD (Harry and Jenni

Klein owned and operated the Klein Amusement Co. from about 1946 until his death in 1990. Yearly, the company did around 40 setups in small communities within a 300-mile radius of Sioux Falls.)

18500: HOTEL RICHELIEU / J. L. MILLS / 1109 LIBERTY AVE., Pittsburgh, PA
Attributed by: John Mutch
Reference: *Philadelphia Inquirer* 9 Jan 1899 (Fire destroyed the Hotel Richelieu at 1107 and 1109 Liberty Avenue in Pittsburgh. Three guests were killed, Proprietor John H. Mills was burned, and several others were injured.)

18503: CARL E. FUCHS / 1016 S. 4' ST., St. Louis, MO
Attributed by: John Mutch
References: Smith's MO Index, 1897 *Report of Cases in the Supreme Court of MO* (Carl E. Fuchs conducted a saloon in a building on the east side of Fourth street between Choteau avenue and Convent street, above what was known as the "Mill Creek Sewer". In July 1892, oil and gas had been allowed into this sewer where it exploded on the 26th, blowing up the saloon and killing Fuchs.), 1887-91 St. Louis, MO City Directories (Carl E. Fuchs - Liquors - 1014 & 1016 S. 4th)

18504: C. F. SUDRO, Elyria, OH
Attributed by: Miles Patton, John Mutch
References: 1890 OH Bradstreet & Williams OH Directories (C. F. Sudro - Saloon), 1900 Census (Chas F. Sudro - Retired Saloon Keeper)

19085: KENNEDY & GRASK / UNION HDQRS. / 224-92D ST., Chicago, IL
Attributed by: John Mutch
References: 15 Jan 1904 *Chicago Tribune* (Union Hall, 224 Ninety-second street, was ordered closed by the fire inspector.), 13 Jul 1908 *Journal of the Proceedings of the City Council of the City of Chicago - Report of Saloon Licenses issued 1 May 1908* (Thos. Kennedy & Julius Grask - 224 92nd St.)

19231: M. MOSCOVITZ / COR. DICKSON, St. Louis, MO
Attributed by: Richard Greever, John Byars
Reference: 1913 St. Louis, MO City Directory (Morris Moskowitz - Grocer - 2800 Dickson)

19545: CAMARGO INN, Madeira, OH
Attributed by: John Mutch
References: *Cincinnati Enquirer* 14 Aug 1934 (Herman Naberhaus & Edward Kleinman dba Camargo Inn - 4002 Plainville Pike charged with violations of their liquor permit), 1 Nov 1934 (cash register stolen from Camargo Inn, Plainville-Murray rd, Madeira), 31 May 1936 (liquor stolen from Camargo Inn, 4002 Plainfield(sic) Pike), 19 May 1943 (Bartender wanted - Camargo Inn - 4002 Plainville Pike, Madisonville), 4 Feb 1973 (Camargo Inn, Madeira)

Corrections

2533 & 4667: ANDERSON HIGH SCHOOL - delete attribution to Anderson, CA, as the school there is the Anderson Union High School. Retain attribution to Anderson, IN.

3520: ELECTRIC HOTEL / J. W. JOHNSTON - delete attribution to Sparks, NV, as no reference has been found. Retain attribution to Forestville, CA.

5789: 316 W. OHIO ST. - delete attribution to Chicago, IL, as no reference has been found. See attribution above.

6286: K. & N. / 415 WASH. ST. delete attribution to Seattle, WA, as no reference has been found. See attribution above.

8736: M. H. FLANIGAN / 815 W. 73RD - delete attribution to Newark, OH, as it was incorrectly based on a different Flanigan listed in Ruggeri's mavericks. See attribution above.

9307: REQUARTTE'S Bar, not CAFE - transcription error. See attribution above.

9344a: CAFE VALERIUS / 6 WEST 10TH ST., not 6 EAST ST. - transcription error. See attribution above.

10596: A. H. SCHELHASE, not SCHELASE - transcription error. See attribution above and note that the spelling on the token is incorrect. It should be SCHELLHASE. Two wrongs don't make a right.

12566: G. C. / HOAGLAND (All Inc), not G. S. HOAGLAND (Inc) - transcription error.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19637
ARCHER / CONFECTIONERY
GOOD FOR / 5¢ / IN TRADE
21mm Oc Br

19641
J. ERDMANN
GOOD FOR / 5¢ / AT BAR
23.5mm Rd Al

19645
SKOOP'S / LUNCH
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19638
THE BIG STEIN / 5¢ / 3897 / NO. PT. WASHINGTON RD.
GOOD FOR / ¢5¢ / IN TRADE
22.5mm Rd Al

19642
VI'S / PLACE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19646
WORKINGMEN'S / BUFFET
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19639
BRUNSWICK / J L F / BAR / E. R. WM'SON, MP'LS
2½
30mm S8 Al

19643
MORGAN & / NORRIS / POOL HALL
GOOD FOR / 5¢ / IN TRADE
32X25mm Ba Br

19647
GEO. / PETERS
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19640
GRANDVIEW / 5 / TAVERN
GRANDVIEW / 5 / TAVERN
22mm Oc Br

19644
BILL / SMITH
GOOD FOR / 5¢ / IN TRADE
21mm Rd Al

19648
OLSON / CAFE / SCHAAF-MPLS.
GOOD FOR / 10¢ / SCHAAF-MPLS. / IN TRADE
17.5mm Rd Al

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19649
SATURDAY / NITE / CLUB (All Inc)
Blank
23mm Rd Br

19651
S / T / STONE / N / E / SCHAAF-MPLS.
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19653
WHITE FRONT CIGAR STORE / B. & B.
GOOD FOR / 5¢ / IN TRADE
21mm Rd(Sq co) Br

19650
SCHROTH'S / PLACE
GOOD FOR / 5¢ / IN TRADE
25mm S12 Al

19652
WHITE / PLAZA
GOOD FOR / 5¢ / IN TRADE
21mm Rd Wm

19654
HARRIS
5
19.5mm Rd Br

19655
NELSON / AND / JACKSON
GOOD FOR / 5¢ / IN TRADE
19mm S12 Br

19659
PENNY'S / NICKEL / P / IN TRADE
PENNY'S / NICKEL / P / IN TRADE
21mm Rd Br

19663
WEST END / POOL / PARLOR
GOOD FOR / 5¢ / IN TRADE
22mm Oc Br

19656
MONTANA / POOL ROOM
GOOD FOR / 10¢ / IN TRADE
25mm Rd Al

19660
THE PLACE / ON / THE SQUARE /
O. THOMPSON
GOOD FOR / 2½¢ / IN TRADE
22.5mm Rd Br

19664
OBERG / BROS.
GOOD FOR / ONE / 5¢ / SODA
31mm S4p Br

19657
WITNER (Inc) / 2½
HASKELL / ENG. / CO. / ST. LOUIS.
23mm Rd Br

19661
E. J. QUINN
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19665
WM WELLAR
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

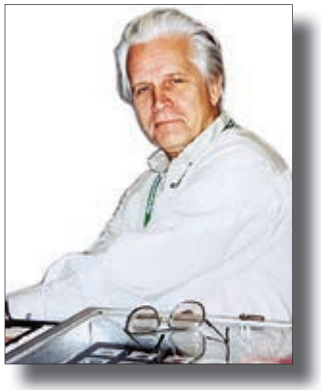
19658
JULES
GOOD FOR / 5¢ / IN TRADE
24mm S8 Br

19662
REX / BILLIARD / HALL
GOOD FOR / 5¢ / IN TRADE
20.5mm Oc Br

19666
GEO. / WEREL
GOOD FOR / 5¢ / AT THE BAR
21mm Rd Br

Sixty Years Ago in TAMS

by Paul Cunningham



TAMS 60 Years Ago

James Curto reviewed ***Dr. Wright's Listing of American Store or Business Cards***; six pages were filled up and more presented in the following issue. Nancy and Kaye Dethridge continued their ***Listing of Alaskan Tokens*** with 31 issues; also continued in the next issue. Ralph Mitchell and Russell Rulau present their third installment of ***Embossed or Shell Store Cards***; some five pages were penned from Howes, Norris & Co. to Mutual Ins. Co.

TAMS 50 Years Ago

Elwin Leslie wrote ***Tierra Del Fuego Sheep Ranch Tokens*** containing maps, photos of the area, and 24 tokens. Donald Stewart researched the ***Harry Healy Tokens of Old Crow, Y.T.*** with three mavericks pictured. The TAMS banquet was held in Washington, DC; 125 people enjoyed the presentation of awards. Syd Joseph shared his ***Crystal and Ice Palace 1895 – 1896 Leadville's Fabulous Ice Palace***. Richard Herberg released memories of school days in ***The School Tokens of San Francisco, California***, with pictures. Dwight Safford pictures and describes a medal honoring ***Naval Aviation*** by Medallic Art Company. Melvin Fuld again shares ***Seldom Seen Tokens***. In this rather large journal Edgar Heyl had ***Some Rare Magicians' Tokens and Medals***, with 13 possible fakes. Sgt. Charles McEntire talked about ***Love Tokens*** and Gordon Dodrill "dug up" some coal tokens in the ***Koppers Coal Company Story***.

TAMS 40 Years Ago

Joseph Schmidt and George Owen, ***Illinois, The Bimetal State***, listed 66 different bimetal tokens from Illinois; it helped that the maker sent out perhaps hundreds of salesmen to gather work for these "new" tokens. Another new type of token was described by David Schenkman in ***Round Cardboard Tokens***. Their life may be shorter than a metal one but they can do more, such as being redeemed in goods. Fred Borgmann's ***Remember the Tuscania*** tells of losing less than 5% of the 2,500 soldiers on this British ship sunk in 1918; a reunion badge is pictured. Paul Johnson speaks of ***Leone Leoni, The Medallic Sculptor***, and his desire to produce visions of persons rather than commemorative history. A similar note was for a medal honoring George Washington and true justice; it was a ***Satirical "Justice" Medal to be Struck***. Other items include ***Hard Times are Here Again***, by Donald Lewis; ***Indian Medal Featured in Philadelphia Auction***; ***New Space Shuttle Medal***; ***Report on the TAMS First Annual Awards Breakfast***; ***Report on the TAMS General Membership Meeting, New Orleans, Louisiana, 1981***; ***Dinardo Mints Gobrecht Medal***; ***Classified Army Base Token***; and ***Gary Ascher and Nadin-Davis Release 1982 Trade Dollar Catalogue***. Two supplements were produced for this year: Edgar Heyl did ***The History of the Token and Medal Society and Its Journal*** and Jerry Zara and Bob Lemke, ***Prison Money: The Media of Exchange of Our "Penal Institutions."***

TAMS 30 Years Ago

Lloyd Entenmann wrote a book, ***Labor of Love***. An ad offered ***Baseball Great Honored on Medal*** (Hank Greenberg). Donald Clifford attributed two "California" tokens to West Virginia. Robert Cardiff and Michael O'Brien put together a listing of 1,100 ***B.P.O.E. Lodges***, but not all will have a token. Simon Cordova researched the ***Copper Trade Tokens of Nineteenth Century British Guiana***.

TAMS 20 Years Ago

Q. David Bowers put together a study in the ***Numismatic Legacy of "Yankee" Robinson***. In 30 pages, Bowers touched every part of Robinson's life, especially the Civil War era. Phil Greenslet brings us ***The Medals of Franklin, Part 8***. Prof. Louis Wells noted ***Fakes and Fantasies: Netherlands East Indies Tokens*** with five pictures too. Richard Eckebrecht wrote up a short ***Review of the American Numismatic Association's Summer Seminar***. This issue was put together right after the 11 January, 2001, attack on New York City.

TAMS 10 Years Ago

Michael Wehner's ***The Denman Grammar School Medals of San Francisco***, had serious research on this school, and honors Denman and a later student, Florence Nightingale. D. Wayne Johnson ***Defining the Term "Art Medal"*** explains the difference between coins struck in coin relief and art medal relief. Note the reverse of the MacDonald American medal on page 141 of that issue with Lincoln medal number 8-020Bz in "Lincoln's Metallic Imagery"! ***New Alexander Art Medals Book a Stunner*** was in this issue at $150. Wayne Homren announces an 11 January, 2001, commemorating medal. Dick Hanscom announces the third of his books ***Striking Gold in Alaska***. Ronald Benice discusses ***Gregor MacGregor Medal Celebrates His Conquest of Florida***; he captured Amelia Island in East Florida and claimed all of Florida.

American Token Manufacturers & Their Agents

by David E. Schenkman

BADGES AND JEWELRY.
Diamond Cutters, Diamond Setters, Engravers, Designers, Enamelers.
WEYHING BROS. & CO.
Manufacturers of Fine Jewelry. Makers of Emblem Goods.
"THE SCARF PIN HOUSE"
Office and Factory: 29 Monroe Avenue Fourth Floor. Telephone Main 2454.

Know Detroit Better

See Weyhing Brothers Display in Stack's Window --- Annis Fur Building

Weyhing Brothers are the largest manufacturers of Medals, Badges, Emblematic Rings, etc., in Michigan. The famous City of Detroit Service Ring, which was presented by the city to all her war veterans, was a Weyhing Brothers' product.

Weyhing Brothers also make the Service Emblems for the Eureka Vacuum Cleaner Co., the Burroughs Adding Machine Co., Packard Motor Co., Cadillac Motor Car Co., and others.

The Weyhing Brothers' display in Stack's window during "Know Detroit Better Week" is of especial interest to every Detroit citizen. See it.

Weyhing Brothers Mfg. Co.
Randolph 3154
Office and Salesroom, 1507 Woodward.
Factory—McDougall and Gratiot.

Weyhing Brothers Manufacturing Company Detroit, Michigan

When Burt T., George L., and Robert L. Weyhing established their Detroit jewelry business in 1901 as Weyhing Brothers, they brought with them a wealth of knowledge and experience from their previous employments at other jewelry concerns. Undoubtedly the jewelry business was in their blood; their father, August F. Weyhing, was a manufacturing jeweler in Chicago from 1867 to 1871. After the 1871 Chicago fire he moved to Detroit. Another family member, Christian Weyhing, was a manufacturing jeweler in Philadelphia from 1849 to 1873.

In September 1901 several newspaper advertisements described the new business as "Manufacturing jewelers, die cutters and engravers. Estimates and designs for medals and badges of every description." They also ran ads offering to purchase gold and silver. The company's address was 16 John R. Street, but by 1907 they had relocated to the fourth floor at 29 Monroe Avenue.

By 1915 the firm had moved again, this time to 241-245 Woodward Avenue. A full page article (or more likely, an advertisement) in the December 19, 1915, *Detroit Free Press* included several pictures of the shop, and described the company as the largest "Fraternity Findings Manufacturing Jewelry House in America". In addition to the manufacturing shop, there was a large retail salesroom for jewelry, etc.

I only know of one token issued by the company to advertise its business. The obverse of the 25mm copper piece reads MAKERS OF / HIGH GRADE JEWELRY / MEDALS BADGES TROPHIES / CLASS PINS RINGS AND / SPECIAL ORDER WORK / DETROIT MICH. / WEYHING BROS. (the last line is in tiny letters at the bottom). The reverse depicts conjoined busts of the three brothers facing left, with WEYHING BROS. above, and THREE below. The token was also struck in silver, but in this metal it certainly weren't intended that they be given away. More likely, they were presented to select customers, friends, and business associates.

I've only seen a few numismatic items that can be attributed to the Weyhing Brothers' shop. In 1913 the American Numismatic Association's convention was held in Detroit, and Weyhing Brothers was chosen to produce the official badge, which they did at a cost of $28.00 to ANA. In the December 2016 Holabird Americana sale, a single example of that badge sold for $363.00, including the buyer's fee.

The signature WEYHING BROS. / C / DETROIT appears on the otherwise blank reverse of an undated hanging medalet that was probably issued during the 1920s. While the extent of the company's manufacture of items like this is not known, in 1939 they advertised that they had a display of trophies and medals in the windows of the R. F. Fyfe Company during Detroit's Program of Progress.

In 1967 Earl Schill, a TAMS

member, issued 34mm tokens to mark his 40th anniversary as a professional coin dealer in Detroit. It is listed and pictured in Paul Cunningham's tome, *Lincoln's Metallic Imagery*, as 28-1060. Paul notes that 500 tokens were struck in bronze and 75 in silver, and that the piece was designed by John Derwin of Detroit, the dies cut by the Chicago Medallic Co., and the token struck by Weyhing Brothers.

Following his discharge from the navy in 1945, Robert Weyhing Jr. returned to Detroit to work in the family business. After his father's death in October 1971 at the age of 94, he assumed management of the company, which he operated until it was sold in 1986.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via email at gregsburns@gmail.com, or snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711. Submitted material may be edited for form or content...

Attribution?

Greg,

I believe the ship token on page 171 is a Colombo, Ceylon, coffee or tea plantation token. My notes lead me to believe that it is from 1866 at the Keir, Dunda Co. Sorry that I do not have a book (perhaps Scaife?) on the subject currently.

—Larry Dziubek

Thanks, Larry. I'll put this in the upcoming issue for our readers...

Greg

Another Attribution...

Dear Greg,

Am enjoying my latest *TAMS Journal* and would like to give some feedback to Fred Argoff. He had written asking for help with an M. B. Shankman token (journal page 171). Well, I find it as a Kansas City attribution in the online Token Catalogue: TC-605816; Missouri SHB.1.

Would you be able to relay this to him, please? Thanks so much.

—Nick Martin

Sorry for taking so long to get back to you, Nick. I was in Chicago attending the ANA and TAMS events there this past week, and just got home yesterday.

That's great; I'll be happy to get the information to Fred Argoff. Thanks for the wonderful sleuthing!

Best regards, Greg

We All Agree...

TAMSJ author and frequent winner of literary awards Dave Schenkman was also honored at the recent ANA World's Fair of Money with two of their literary awards:

- Heath Literary Award, second place for "America's First Superstar: The Musical Genius of Patrick Gilmore & His Peace Jubilees" (*The Numismatist*, May 2020).
- Catherine Sheehan Literary Award for U.S. Paper Money Studies, first place for "From Doty & Bergen to Doty & McFarlan" (*The Numismatist*, February 2020).

These follow up with recent awards from the Numismatic Literary Guild for Dave's "A Maine to Remember" in TAMSJ, and another for his recurring column in the ANA's *The Numismatist*, "Tokens and Medals". Dave and his winning ways get around!

Jewish medals and tokens

are featured in virtually every issue of the award-winning quarterly journal of the American Israel Numismatic Association, The Shekel, along with full color articles on coins from ancient Judea to modern Israel. Join AINA for the low price of $18 (for email delivery for one year), $34 for two years, or $40 for a printed copy to US addresses ($78 for two years). You can enroll on TheShekel.org (click on the membership tab), or send a check to AINA, 201 East 31 St. #2A, New York, NY 10016. New members get a free Women's Suffrage medal.

Civil War Token Society

founded in 1967, shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com.

Learn more online at www.cwtsociety.com.

TAMS Meetings and Banquet

Our annual board and general meetings, and our banquet night, normally held concurrent with the ANA World's Fair of Money and held virtually last year due to Covid, was gratefully resumed in-person this year on Wednesday, August 11.

There was some excitement at the beginning of the week, not only because we could *finally* get back to a major coin show post-Covid, but also because nature's perversity still had something to throw at incoming show attendees: the weather. Chicago's O'Hare airport was briefly closed and evacuated on Monday due to a tornado! That put a crimp in many peoples' travel plans. Bill Hyder in particular had a series of delays that pushed his journey into the two-day-plus realm.

Board Meeting

The board meeting started at 8AM and ran for roughly an hour as the topics were run through. The agenda included reports from the secretary (we actually added two to our rolls in 2020 instead of dropping members), treasurer (still have money in the bank, to which we added slightly in 2020), librarian (the library is still active and slowly growing), the awards coordinators, a medals report from Donna, and my remarks on TAMSJ (we're back on schedule, enjoying full color, have expanded the page count, and won third place in the ANA club publication contest in the "specialty" publication category). We also reviewed progress on the newly produced TAMS Medals of Merit (new castings mounted on a plaque, see the photo), book storage, and a variety of other entertainments.

President Jeff Shevlin is soliciting for an advertising manager, plus an assistant position. It would be nice to expand our population of advertisers in support of the cost of producing the journal, and perhaps enable us to expand further the existing page count. Jeff also made an appointment of Jack Levin to the role of asset curator, listing and keeping track of the various physical assets of TAMS (location, not actually storing the items). Welcome aboard, Jack!

Readers will be glad to hear that the membership dues for the coming year will remain the same, and you should find an envelope with the mailing of this issue to enable you to send those in a timely manner, and/or to make a donation should you choose to do so.

For the time being our *TAMS Journal* advertising rates will remain the same as well, good news for our advertisers (especially considering our move to full color last year). Please show your support for our advertisers and mention that you saw their ad here in *TAMS Journal!*

General Meeting

TAMS Governor Jan Monroe presented on "State Anniversary Medals & Exonumia", and focused his talk on the chapter for Nebraska which is part of the book he's working on. The "States" mentioned is, of course, the 50 states of the USA, and Jan is about three years into the project, having received inputs from Dick Johnson and Joe Levine (both now no longer available for consultation), as well as Clifford Mishler (a valuable resource who will hopefully be with us for a very long time to come). Jan's also received assistance from various others who perhaps specialize in smaller sub-set areas of the overall subject, for example a specific state.

The catalog-like arrangement for each of the states in the book lists official federal and state issuances first, followed by privately produced material (which would include so-called dollars), and then closes with semi-official items (privately produced, but with permitted use of official emblems). Some states had a very large variety of pieces relating to anniversaries; Texas alone has over 200!

The forward-thinking and evidently always-prepared Jan headed off possible disaster when we discovered we had no computer/projector for his Powerpoint presentation, by unpacking multiple color copies of the Nebraska chapter of the book draft so we could all follow along on our own personal copies! Judging just from that sample chapter alone I can see that such a

Jan Monroe presenting at the TAMS general meeting.

TAMS Secretary Donna Moon bravely staffing the TAMS table in the club-tables section near the exhibits.

book would fill a needed niche in the hobby and likely find itself on most of our book shelves.

Banquet

The banquet at Gibsons in Rosemont featured a great dinner with salad, choice of entree (filet mignon, salmon, chicken, or pork chop) and the usual accompaniments and dessert. A no-host bar ensured that the requisite social lubricants were present, and that all of the tables were bubbling over with friendly and eager discussions. With dinner accounted for, the assemblage turned its attention to the presentation of the various awards.

Ben & Sylvia Odesser Award

Dr. Ira Rezak won for his outstanding article in the July-September 2020 issue of the *Shekel*, "Yom Ha-Shekel: A Bulgarian Zionist Custom and Herzl Medal." Theodore Herzl, the founder of Zionism, is portrayed on many numismatic items, and the rare piece described in the article turned out to be from Bulgaria, where there was a Sephardic community who sought refuge in the Ottoman Empire after the expulsions from Spain and Portugal. This is interesting in itself, but the token/badge was discovered to be a fund-raising piece for "Yom Ha-Shekel," the Day of the Shekel, i.e., the day that donations were collected for the Zionist cause. Dr. Rezak illustrated many other similar receipts from elsewhere, mostly in paper. All in all, a fascinating piece of research.

Oded Paz (l.) accepting the Ben & Sylvia Odesser Award on behalf of Dr. Ira Rezak from presenter Bob Leonard.

Clifford Mishler (l.) accepts the 1st place cataloging award on behalf of Tony Chibbaro from Bill Hyder.

Susan Trask accepts the second place cataloging award on behalf of Q. David Bowers.

Simcha Kuritzky (l.) accepts the 3rd place cataloging award on behalf of Mel Wacks.

Mishler Cataloging Awards

- 1st Place: *Numismatics of South Carolina: Merchant Trade Tokens*—Tony Chibbaro
- 2nd Place: *A Tune For A Token* (2nd Edition)—Q. David Bowers
- 3rd Place: *Medals of the Jewish-American Hall of Fame 1969-2019*—Mel Wacks

Schenkman Literary Awards

- 1st place: "Chicago Magic Bar Tokens"—Jud Petrie
- 2nd place: "A Maine To Remember: Numismatic Mementos of The Ill-Fated Battleship"—David Schenkman
- 3rd place: "Big Trouble On Lower State Street: Notorious Saloons In Santa Barbara, California"—William D. Hyder

Membership Pins

- 25-Year Pins
  Cecil Webster, 7197
  Edwin I Bogucki, 7271
- 50-Year Pins
  Jon Harris, LM28
  Robert G. Mitchell, LM38
  Bob Slawsky, LM47
  Q. David Bowers, LM105
  Patrick Hogan, LM140
  C. R. Clark, 2395

Susan Trask accepting the first place literary award from Dave Schenkman on behalf of Jud Petrie.

Dave Schenkman accepting the second place literary award from Jeff Shevlin.

Bill Hyder accepting the third place literary award from Jeff Shevlin.

The evening wrapped up with a TAMS benefit auction composed of donated items. The Chicago Coin Club (CCC) donated one of their copper 2019 100th anniversary medals to the TAMS auction at the banquet. It's a large (photo half-sized), high relief, beautifully struck and darkly patinated piece,

and I recall thinking when it originally came out in 2019 that it would be a nice addition to my agglomeration, so I bid and won it. Paid well over retail for it (I think they go for $40 on the CCC website, plus $12 s/h, and a few are still available at that bargain price), but all of the donated lot prices went entirely to support TAMS, so was glad to participate. Also donating materials for the auction were Paul Cunningham, David Shenkman, Bill Hyder, Jeff Shevlin, Kathy Freeland, Ernie Nagy, and Greg Burns. In all, donated lots garnered $1,525 for the society's coffers!

Many of the photos in this report were generously shared by attendees John and Nancy. Thanks so much!

Donna Moon prepares to slice up one of the enormous slabs of carrot cake delivered to each table, much to the delight and anticipation of the others at her table.

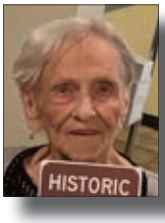
The initial delivery of the newly fabricated medal of merit plaques was at the banquet for review by the gathered illuminati. Clifford Mishler (who provided the sample medal for replication) remarked that the casting quality looked even better than the original! Now we just need a name with which to engrave a nameplate.

Above: during the banquet an ANA Presidential Award was made to Ernie Nagy (far left) by ANA President Steve Ellsworth (next to Ernie) for Ernie's significant contributions to the hobby. Also (from left) Dave Shenkman, Clifford Mishler, and Brett Irick.

On this page, a variety of images from the auction activity. Ubiquitous "Runner" Bill Hyder was kept busy hustling lots to the happy winners, even winning a few himself. The "hot lot" for the event was the silver Schenkman TAMS president medal, which after very spirited bidding was won by a victoriously jubilant Susan Trask with a high bid well north of $300. The TAMS bank account thanks all who participated.

Farewells

Dorothy Carson Baber



(May 10, 1920 - July 15, 2021, El Cajon, CA)

101 years and 66 days and she was gone. Dorothy C. Baber died peacefully at her home of 63 years in El Cajon with family and friends around her on Thursday, July 15, 2021. Dorothy was born May 10,1920 in Junction City, Kansas to Berniece Pelsma and George W. Carson. She was the first of three children being joined by siblings Berniece (Scott) and Ralph, both of whom predeceased her.

Dorothy lived her childhood and youth in Kansas before migrating with husband Al Baber and toddler daughter Jean to California in 1941. During WWII Al was serving in the South Pacific and Dorothy was like many other wives keeping the home and raising their three children, including son Larry and daughter Vicki. Dorothy lived in San Diego until 1958 when she moved to her current home El Cajon. Dorothy was at the vanguard of women when she entered the workforce full time in 1950 working at Consolidated Aircraft, which became Convair then General Dynamics. She continued working spending the last 14 years of her career working as a courtroom clerk for the County of San Diego Municipal Court in El Cajon. After retiring Dorothy continued to work as a part time fill-in clerk for several years and then spent more than 20 years working as a volunteer at the information desk. She made countless friends during her years working in the court.

In the late 1950's Al developed an interest in coin collecting. As his interest in numismatics grew, Dorothy decided she did not want to become a "coin widow" and dived right into the hobby. Although she never personally became a huge coin collector, she was active working with many local, state, and national coin clubs in supportive roles. As a result, Dorothy was honored with many awards. Awards from the ANA, which she had been a member of since 1968, include The Great Ladies of ANA Award in Memory of Faye Rochette 1982, Medal of Merit 1988, Outstanding District Delegate 1990, Farran Zerbe Memorial 1995, Glenn Smedley Memorial 1995, Presidential 1997, Century Club 2003, Lifetime Achievement awarded to the Baber family 2003, and just last year the Elvira Clain-Stefanelli Award. She was also highly active in TAMS, serving as our secretary for 20 years (starting in the late 1960s) and also as our president (1994-1996). In addition she was the president of the California State Numismatic Association for two terms and served on numerous numismatic organizations throughout San Diego county.

Through all these activities Dorothy always liked to stress that she "collected friends" and that she did. She visited numerous cities around the world and almost anywhere a cruise ship would take her, with a total of 38 cruises. She never could pin down one destination that was her favorite, but she did cruise through the Panama Canal seven times. Dorothy was preceded in death by her husband of 61 years Albert Baber and granddaughter Maria Stalnaker. She was the matriarch of five generations and is survived by son Larry Baber (and his wife Cecilia) and daughters Jean Baber (and husband Clifford Hetz) and Vicki Sue Owens, plus their progeny numbering in the 90's. In lieu of flowers please consider a gift to Juvenile Court Book Club, Inc., PO Box 880706, San Diego, CA 92168. Services for Dorothy were held at Greenwood Memorial Park in the Garden Chapel on July 27. Internment was at Glen Abbey in Bonita.

Jerry Francis Schimmel

(May 10, 1933 - August 20, 2021, Pacifica, CA)

Jerry passed away in his sleep after being hospitalized with septicemia following surgeries for which his sister had been caring for him. Jerry was a broadly recognized authority on tokens relating to his city of residence, San Francisco, and wrote a number of award-winning articles on such, some published in the Pacific Coast Numismatic Society's "Annual Papers Contest" as well as elsewhere. Author of *U.S. State Issued Sales Tax Tokens* in 1973. Author with Michael Pfefferkorn of *Chits, Chislers, and Funny Money: A History and Catalogue of United States Sales Tax Tokens, Receipts and Punch- Cards* (1977). Author of *Chinese American Tokens From the Pacific States* (2004) and *Chinese American Tokens From the Pacific Coast* (2009).

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TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com, or US mail to POB 1181, Claremont, CA 91711. Ads may be edited for form or content.

Pennsylvania metal & plastic merchant and coal tokens for sale or trade. Also plastic chips from most states. Indicate what you are seeking. Larry Dziubek, P.O. Box 235, Connoquenessing, PA 16027 or LCDziubek@zoominternet.net.

Pennsylvania Coin Club Medals: Buy, sell or preferably trade. With nearly 40 clubs in PA, there are many medals to collect! Email Brett McKinley: bookhound1@gmail.com.

Wanted: Relic medals and tokens—"made from" significant materials, such as ship's propeller, church bell, bridge, train, etc. Contact Dick Wells at dwellers@embarqmail.com.

WANTED: PHIL DUFRAN/PIERRE// GOOD FOR/___/IN TRADE, round, bronze, 10¢ & 25¢ denominations. Contact: Robert Maisch, POB 98, Mobridge, SD 57601

For Sale - California Trade Tokens. Request list at W6LJS@hotmail.com or SASE to: Lou Salerno, 75 Golden Oak Drive, Portola Valley, CA 94028-7909.

Catalog of Brazilian tokens and Brazilian tokens from 1840s to 1940s available. Old collection. Scarce to rare. lencic1768@gmail.com.

Hundreds of plastic bar chips from most states including many from schools, yacht and golf clubs, fire departments, and social organizations. List your interests. Larry Dziubek, PO Box 235, Connoquenessing, PA 16027, or LCDZIUBEK@zoominternet.net.

Wanted: Tokens issued by my great uncle, Impro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Casino Gaming Tokens 1965 - mid-1980s. A 50-year accumulation of over 1,000 examples in 2X2 envelopes, plus 328 uncirculated or proof pieces in Franklin Mint collector albums. Complete listing and details available for the asking. Norman Peters, POB 29, Lancaster, NY 14086.

Seeking: Gus Baumgarte / Park Saloon // Good for 5c at bar aluminum, scalloped (8). Generous offer!! Contact Jim at: Ja.brokamp7@gmail.com.

George Eastman Medals wanted. (Kodak service awards.) Photographic numismatics, tokens, medals, advertising notes concerning photo processes, manufacturers, or photographers. Daguerreotypes, Round Kodak photos. nmgraver@gmail.com.

New Complete Handbook and Price Guide for Official Presidential Inaugural Medals. Limited edition hardcover for sale at LoriFerber.com and softcover on Amazon. Questions to inauguralmedalguide@gmail.com.

Magicians Tokens Wanted (magic shops and magicians themselves) by Serious Collector Buying or Trading! Please Contact Jon coinhelp@yahoo.com. Learn More and see examples at www.MagicTokenSociety.org.

Catalog of Brazilian Tokens and several metal and non-metal tokens (1840s-1930s) available. Old collection. List sent upon request. lencic1768@gmail.com.

Seeking old-poignant motherhood medals; pre-war Mährisch-Trübau; railroad route - inaugurals (worldwide), old-odd rail-related, '39 N.Y.W.F silver; flexible w/condition. Roy Lush, Box 3333, Lantana, FL 33465

Wanted: Tokens issued by my great uncle, Imbro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Maverick Token Attribution Excel file $20. Over 180,000 listed from books, TAMS, NTCA & other sources. Many that are not on internet. Send payment to Tony Chibbaro, P.O. Box 2166, Columbia, SC 29202-2166, chibbaro@mindspring.com.

Wanted: TAMS Assemblage Medals – Seat- tle 1990 Aluminum/Antique Bronze/Copper and Seattle 1998 Aluminum/Bronze/Silver. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

Wanted: Washington State Coin Club con- vention/show/award ribbons and related club memorabilia. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

Wanted: American Numismatic Association Convention badges and bars from 1997 to 2016. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

NEW JEWISH-AMERICAN HALL OF FAME MEDALS UP TO 50% OFF. Honoring Olympic swimmer Dara Torres. Bronze $25, 3 oz. Pure Silver $125. Call 818-225-1348.

Wanted: TAMS Past President Medals, World's Fairs, State Fairs, and County Fairs. Email available items to Eric Goossens at eric_goossens@yahoo.com or call 617-750-6724.

Wanted: Moskins Credit Clothing encased pennies, tags, tokens, paperwork etc. Any information on company. Also Pittsburgh, PA tokens. Vic Nolan, PO Box 101850, Pittsburgh, PA, 15237; van7970man@verizon.net.

Buying: GOOD FOR / 10¢ / IN TRADE mir- rors , Connecticut issues. Send full size color or scan to Gary, email bristhist@yahoo.com with price. Payment by personal check.

Filipino Veterans of World War II. Bronze 1.5" version of official Congressional Gold Medal. Mint packaging. $7 postpaid. Dennis Tucker, Atlanta GA 30076-7039. Limit one.

Wanted: Trenton NJ tokens. Send picture if possible. Contact rosalita92@comcast.net.

I seek American tokens and/or medals with the name CUNNINGHAM on them! There are such tokens and/or medals out there from 25 different states and I want some more states! Let me know if you have for sale any Cunningham tokens and such from trade, political, doggie, dairy, banks, etc. Contact Paul at cunninghamchips@hotmail.com, send a description and your price for the item!

OFF-METAL MEDALS of the United States Mint – Wanted: Information regarding the production of modern off-metal medals of the United States Mint. Please contact me regarding a source of information. joeyager21@gmail.com.

Wanted: American Hero & Circus Circus plastic play money coins. Also Pennsylvania encased coins. Vic Nolan, van7970man@verizon.net, PO Box 101850, Pittsburgh, PA, 15237.

Penna. metal & plastic merchant and coal tokens for sale or trade. Indicate what you are seeking. Larry Dziubek P.O. Box 235 Connoquenessing, PA 16027, or LCDziubek@zoominternet.net.

New South Carolina token book now avail- able. *Numismatics of South Carolina, Volume I: Merchant Trade Tokens*. $85 postpaid, PayPal accepted. Contact Tony Chibbaro at chibbaro@mindspring.com.

Wanted: Burlington, Illinois. Cinch Club. Aluminum, 25mm, "Good For 25c in Trade". Fred Zinkann, 82 E. Circle Drive, Montgomery, IL 60538.

Seeking medals marking the birth of new railroad routes, not commemorative but contemporaneously issued. All nations, flexible with condition. Thanks! Roy Lush, Box 3333, Lantana, FL 33465.

Wanted: School Award Medals. Pre-1875, any country, any metal; hand engraved, die struck, or cast. Please email description and photos. John Sallay, john@sallay.net.

JEWISH-AMERICAN HALL OF FAME MEDALS 1969-2019. Beautiful, informative 150 page book. $35pp. 818-225-1348. TAMS members receive free Haym Salomon medal.

Does anyone have a denomination of the Grignon & Coughanour (Saint Clair, MN) maverick other than 2¢, 3¢, 25, or 1.00? Please advise - thanks! John Mutch tokens@gmail.com.

Token and Medal Society Membership Application

Name_____ Email _____

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Annual Dues	Life Membership *
[ ] $30 (within US)	[ ] $1200 (within US)
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[ ] $60 (Elsewhere)	**after 3 years as reg. member*
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Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the TAMS Journal.

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Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also be acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each contributor to the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: October 1, 2021

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
1/8 Page (3.75 X 2.5")	$35	$85	$175

Rates for inside front and back cover, and outside back cover are reserved and negotiated separately. Ads may be changed with each issue. Advertisers must accept that cancellations of three- and six-issue contracts will be rebilled at the per-issue rate.

Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Normal deadlines per issue date:

January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

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